it

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Country Joe
Vinoba Bhave
Emmett Grogan &
Marcuse tell all...

it

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Sir Harry Fails to Find Holy Grail

SIR HARRY LEGGE-BOURKE Conservative MP for the Isle of Ely is worried that the youth in his main [illegible] town of Wisbech are being corrupted.

[illegible]

arts labotomy

FOLLOWING [illegible] which was [illegible] were [illegible] in Edinburgh [illegible] on the Cowgate in Blair Street, Edinburgh, which has now been in operation as an arts workshop for the past five or six weeks.

[illegible]

Ian Gordon

NORTH LONDON

[illegible]

GUILDFORD

[illegible]

MANCHESTER

[illegible]

[illegible]

SWINDON

[illegible]

GLASGOW

[illegible]

HUDDERSFIELD

A PLACE has now been found [illegible] for an Arts Lab in Huddersfield. [illegible]

[illegible]

BERLIN: THE POLITICS OF ACID

BERLIN is an insecure island surrounded by a hostile country. Originally — before the wall — an escape route and ideal propaganda showpiece for capitalism in the heart of enemy territory, it is now becoming an economic and political embarrassment.

In order to give Berliners the impression that they are not being abandoned, West Germany gives a lot of publicity to the necessity of moneta support, on attracting industry to Berlin, tax concessions, etc. But in reality this seems to be empty propaganda — the city's economy is slowly dying on its feet. Due to security threats and difficulties of transport, heavy industry is moving away from Berlin at an alarming rate and the people are following. Statistics show a steady increase in population. This is not only true of bourgeois employees and factory workers, but also of intellectuals — those who remain are the students, the hipsters and the people too old to move.

Ideological moves to demonstrate Berlin's links with the west are double-edged. The election of the West German President in Berlin, supposedly a demonstration of solidarity, in fact achieved the opposite, by provoking Eastern countermoves and increasing the general panic feeling.

I had first-hand experience of this bookshelf panic situation. News kept arriving that the East Germans had closed the borders, tanks were encircling the city. For days Berliners had been stockpiling food and many grocery shops were virtually empty. People in queues were really freaking. "Tomorrow the Russians are coming! Nixon will help us, won't he? He said he would!" If it comes to the crunch my guess is he probably won't. Most of the important heavy industry has already gone, and in the long run it might just be convenient to let the DDR look after all those old people and teach the troublesome students a lesson.

The third task of the political activists would appear to be to awaken the population to the hollowness of western promises, and the inflammatory blockheadedness of W. German political manoeuvring, to work for better understanding with East Germany. And to create social conditions for a new community structure in Berlin, where less reliance has to be placed on capitalist big brother to make the reality of isolation workable.

FOR political action, in its narrower sense, to be effective, the classic but vital linkup between students, intellectuals and workers must be forged. As in England, attempts at this have failed dismally. With the notable exception of a few sporty workers such [illegible], [illegible] do not admit their own existence. They merge with the reactionary bourgeois. Intellectuals remain liberal, they do little. The dialectic APO people (APO — extra-parliamentary opposition, the wider front that has grown out of SDS activity) and its power are isolated. Street demonstrations result in hostility and mass arrest, without new converts being made. For the last six months the movement has been coming to recognise the limitations of its potential. The newest political wing of the movement has degenerated into intellectual stultification and death of imagination in the APO leadership which is content with theoretical dissertations as a substitute for action.

There is a general sense of impotence — perhaps the fire has gone out. You could put the blame on the low calibre of the leadership. Dutschke is away and Teufel has also left, after pulling a stunt which mystified a lot of people on the scene — in his last court appearance he apologised for all his revolutionary activity, acknowledged that he had been misled, that he accepted the capitalist society. In the course of this retraction he roared at his lawyer Horst Mahler, an SDS sympathiser who defends all the radical parties, who turned purple and walked out (part of the game?), and Teufel even said he had applied for a job with the Munich police force. Germany's Marxists are paying back their debt to Dada.

But it is becoming obvious that open confrontation is at the end of its effectiveness, given the situation — which in many respects parallels that of London — and an alternative must be found.

Such an alternative already exists in the shape of the Communes and their activity. Starting from the Kommune Eins in a factory building in Moabit, the idea has spread and there are now many more in Berlin: Kommune Zwei, Anarch Kommune, the Wielandstrasse Kommune, Liebknecht Kommune. They are made possible by the existence of many large and inexpensive apartments in Berlin, and in different ways they are all involved in the experiment of large groups of people sharing their possessions and each other in close proximity. In some of them, the communards have more privacy, with separate rooms, and meet together only at certain times. In the Kommune Eins, the layout of the one large room shows the radicality of the experiment — a table in the middle and chairs round it, where work is done, though of late the work mood has moved to another dimension as the chairs are "recycled" in a rather a low round table with mattresses all round it, where up to fifteen or twenty people sleep, eat and talk.

Originally the Communes were much more geared to political activity, and one of the ways they support themselves derives from this direction — printing and publishing photo editions of political texts. Using Xerox and small offset machines, the Communes have reprinted much vital anarchist, sociological and psychological literature that was formerly unavailable — Bakunin, Horkheimer, Wilhelm Reich, Vera Schmidt. These are sold at a low price and form a small regular source of income besides providing a valuable service — most of the texts were published in Holland or Sweden during the war years in unique editions, and now copyrights have lapsed. But cheap reprints of currently published work are being undertaken, and publishers may begin to take legal action.

COMMUNSERV activities of the kind SIT and [illegible] organisations perform too are rapidly spreading. There are the Kinderläden — children's play groups with adventure playground facilities run by Commune members, where new roads to child education — rightly seen as a number one priority by Commune people — are being tried along the lines of Vera Schmidt's work in Soviet Russia in the '20s, but fitted to the needs of the new community.

There are also the Basisgruppen, local organisations which aim at integrated revolutionary social work in the various neighbourhoods — but, like SIT, they have their problems. For example, one Basisgruppe was involved in the case of a widower with three children in a council house block who was to be evicted for non-payment, although he was old and sick and had no place to go. People from the Basisgruppe talked with him and with others in the block who were or could be in a similar position. Then they made a token demonstration outside his house in front of the building; the police came to disperse them and the tenants of the block joined with the police in frenziedly attacking them with pots and pans etc. Anything that doesn't quite fit in with 'Sauberkeit and Ordnung' — cleanliness and order — smacks of [illegible] that [illegible] when German citizens hear that word they get the Fear.

Things are also happening in the prisons. In Tegel Prison, where the APO have established good underground connections, the prisoners are pleasantly freaking over their heads. So far there is one spinach fight to record — the prisoners were served with some baby spinach at lunchtime and threw it at the guards. Also an American Negro in Tegel on a charge of pimping is due to be deported to the States where he is wanted on a Black power rap. He is in a cell with six others who demonstrated their solidarity with him by setting fire to their cell. The screws are anxiously waiting for the next move.

OF course the real change on the scene here has been the drugs revolution. In the last six months everybody has turned on — all the Communards are stoned out of their heads, leaving only the straight unimaginative ideologies to make the speeches. Berlin is alive with heads, dropping acid and STP in cinemas, parks, buses, and that too is a kind of revolution, and an interesting antithesis to America, where pot came first and politics followed. Here the mellow influence of the holy weed has really blown many minds — some of them into oblivion perhaps, others into a realisation of the whole dogmatic bit.

Everybody still digs Marx of course, they have just started to notice a certain closed look in his eyes. A slogan everywhere: 'In der rechten Hand den Gewehr, in der linken den Joint' — A gun in your right hand, a joint in your left. Right and left don't always balance out, and they're two extremist wings which have practically friendly contacts with one another, but don't jell. Finally, of all, there are the [illegible] communard groovers, doing little surrealist tricks in the streets and working on the inner light (the Tibetan Book of the Dead now also exists in a pirate edition) and there are some pretty manic elements too, who are preparing to burn it all down. Since the Frankfurt fire in the department store, for which some people got heavy jail sentences, many people feel arson is out of date — they have switched to explosives.

Result: on the evening after the presidential election the police searched the Kommune Eins for explosives — they had done this already on the eve of the Nixon visit, on the orders of the British military commander (Moabit is in the British sector) and found nothing, so they had to be satisfied with a [illegible] by the female inhabitants. On this second visit they broke open the door while no one was home, and claimed that they found an expertly made petrol bomb. All the communards were taken away but subsequently released except for Rainer Langhans and Dieter Kunzelmann, two of the founder members of the Kommune, now inside on remand awaiting the possibility of a very stiff sentence. Both of them naturally contest the arrest, and claim that since no one was present at the time the bomb was found, the evidence points towards a plant.

They are filing a suit against the prosecutor, the head police officer and others involved, on the grounds of a frame-up. When the trial comes up, there may be some more fighting in the streets, and some more explosions. Too early to say as yet whether the hash trip leads only into the mind, or if it is a fuse that could set off the biggest bang yet. Come and take a look at Berlin — the actions point many ways at once. (Addresses etc. available from SIT)

Felix Scorpio

Agit-Prop [illegible]

AGIT-PROP Reassembles Its Forces

AGIT PROP, while being active and effective in some fields, and continuing to provide a useful information service, has been in the throes of an organisational crisis in the last few weeks. The source of the problem was that they were operating from a private dwelling, which was bad for the organisation and bad for the people who lived in the house.

Now they're moving in with the Poster Workshop [illegible] arrangement which they expect to be to the advantage of all concerned. In particular they hope it will mean that Agit-Prop's [illegible] work will get done without too much [illegible] the [illegible] them all to get on with the active political and cultural work [illegible] do [illegible] a [illegible] job.

The only drawback is that [illegible] there is no phone at the workshop. This means [illegible] will be necessary for you to [illegible] with them by [illegible] They will let you know [illegible] the phone number [illegible]

Meanwhile [illegible] an office means [illegible] would be very welcome [illegible] And they also need office equipment of every kind – if you [illegible] anything [illegible] let them know.

Agit-Prop provides the following services:

An index of talents, equipment and organisations, an entertainment [illegible] agency, a lawyer [illegible] street theatre groups, the Angry Arts Film Society, a publicity group and a special effects group.

Their address is 61 Camden Road, London NW1.

The Agit-Prop Street [illegible] groups are badly in need of actors [illegible] experience [illegible] helps [illegible] to participate in the formation of new groups.

As a first step you could go along to the Agit-Prop [illegible] workshop [illegible] details [illegible] Ring [illegible] 01-34 95[illegible]

Sikhs Plan to Burn Themselves

I WHOLEHEARTEDLY support Mr. S.S. Jolly in his stand to burn himself [illegible] the discrimination against the Sikhs is [illegible] allowed to continue.

At [illegible] of the Young Sikh Association [illegible] INDIAN OBSERVER [illegible] I must offer to burn myself alive after 15 days [illegible] Mr. S.S. Jolly's sacrifice.

This decision is final and irrevocable and I have [illegible] after careful consideration, weighing the whole issue in all perspectives, as all avenues [illegible] for the Sikhs [illegible] the inhuman treatment [illegible] to them.

In the British Indian Army during the two world wars, a total of 83,005 turban-wearing Sikhs were killed, [illegible] wounded and an unknown total of prisoners taken. The [illegible] of these [illegible] denied employment due to their [illegible] which is a [illegible] far worse than racial discrimination.

I, along with other fellow Sikhs, made representations [illegible] with the British government to make provision for [illegible] of the Sikhs [illegible] Race Relations Act [illegible] the Wolverhampton Transport Committee [illegible]

All would be [illegible] that the Sikhs should be allowed to keep their beards and tie their turbans [illegible] to all the [illegible] employment [illegible] open to them. The Sikhs [illegible] in wearing [illegible] in the GPO, British Rail and the British Army, Navy and Air Force. I view the whole issue [illegible] to fight the discrimination will [illegible]

Jarman Singh Parmar

North Wales Ego Space Potential

'UNDERGROUND' conjures up in the minds of most people in North Wales a vision of strange subterranean trains in far-off London [illegible] to the more adventurous, memories of a resistance movement which thrived in France during the last war. Which verbosity is a means of saying that the scene here is virtually non-existent. But the area does have a vast potential.

[illegible] of non-conforming [illegible] local inhabitants [illegible] Strange [illegible] and the most [illegible] thing about this is that [illegible] middle-aged people [illegible] IT is available [illegible] advertised, I was [illegible]

The Universities at Bangor and Aberystwyth are [illegible] Arts Festival at Aberystwyth [illegible] which was only a moderate success because of lack of advertising beforehand. Good groups [illegible] are coming with increasing regularity to their [illegible] Aberystwyth [illegible]

Most of what I've written appears to be [illegible] the area [illegible] beautiful [illegible]

There are large numbers of [illegible] cottages which, after small repairs, would make ideal centres for communities and artists. And there are so many free tracts of land where one can just exist in being.

Mike Hope

APRIL 14 is the anniversary of the Indian Gramdan [illegible] inspired and [illegible] by Vinoba Bhave in 1951 [illegible] After [illegible] years there [illegible] villages [illegible]

There will be a march [illegible] to mark the anniversary [illegible] from Tavistock Square to the Indian High Commission where a letter [illegible] a week will be handed in. This will be followed by a teach-in at 6.30pm at the London School of Non-violence, in the Crypt of St. Martin-in-the-Fields.

*

PETER ROBINS, of 5 Beech Drive, Kensington, London S.E. 11, writes:

I have been asked by CORGI BOOKS to edit a poetry anthology which is to be published in December [illegible] this year. Title? DOVES FOR THE SEVENTIES. Target? Not to perpetuate (even perpetuate?) yet another crafty get together of my [illegible] but to show what poets in Britain are doing in the struggle for peace. Just before you [illegible] that phrase [illegible] RENT A BARD INC [illegible] at a personal and group level as well as on national [illegible] and racial lines.

My deadline is June. All manuscripts will be [illegible] by me, at the above address, [illegible] Poems will be paid for. Published and unpublished work [illegible]

*

'METAPHORS' is a new play which opens at Theatre [illegible] Arts Lab, Drury Lane, on April 15 at 8.30 and runs for two weeks.

There are [illegible] single [illegible] A painter has been asked [illegible] the theme. Musicians will [illegible] play the theme [illegible] the actors on stage.

The aim [illegible] audience [illegible]

'Metaphors' is an attempt to [illegible] images [illegible] of media.

'Metaphors' [illegible] directed by [illegible] Walker [illegible]

*

FLUX

Dear IT

We ran the Real Camden Arts Festival Fringe last year for the first time. The effect on the official Camden Arts committee of the RCAFF has resulted in their financing an official fringe festival to the sum of £3,500. We're not getting a penny of this of course. We reckon they owe us every penny.

Total use of the environment in which we live is our basic concern. Last year we were on our own, but this year we've the support of hundreds of individuals and a number of groups. Poets Jeff Nuttall [illegible] Ulli McCarthy, Gary Snyder, Libby Houston, Harry Fainlight and [illegible] the [illegible] poets of Camden [illegible] Street Theatre too.

But the point is that it is not a reputable scene and if you like, it is a fringe-underground [illegible] of UFF [illegible]

I'll be sending more communication to you [illegible] meantime if you know who's coming to London in May could you let them know about the RCAFF 267-0515. Everybody welcome.

Bernard J. Kelly
6? Fairhill Road
London NW3

*

WHATEVER you might think of the London Borough of Camden, it certainly is laying on some good things, as well as the rest, for this year's Camden Festival, which runs from May 3 to June 1.

In addition to the Festival proper there is the FRINGE FESTIVAL, which features such scenes as the Art Bus Stop, a travelling art exhibition organised by Catalyst, the New Arts Lab [illegible] Art Unlimited, an [illegible] exhibition which could be quite wild, and a 4-day poetry marathon at the Roundhouse. Gary Snyder is one of [illegible] poets who will be reading their work there.

The Festival is of course a big thing so try to get hold of the brochures [illegible] Camden library [illegible]

THE first issue of THE CATONSVILLE ROADRUNNER, [illegible] Christian monthly [illegible] by CHURCH, has appeared. [illegible]

The editors [illegible] NOW.

The magazine costs 1/- from 1 Caledonian Road, London N1.

*

THE Conference of Socialists in Higher Education is to take place this Saturday, April 12, in the Mary Ward House Hall of the National Institute for Social Work Training, 5 Tavistock Place, London WC1. A wide variety of [illegible] topics are to be discussed, and papers dealing with them will be circulated to participants [illegible] Registration fee of 10/- should be sent to S.H.E. [illegible] Hull, Yorks.

*

THE Directory of Organisations has at last appeared. It is a list of some 300 [illegible] organisations [illegible] giving their addresses and telephone numbers [illegible] New End Square, NW3, (phone [illegible])

*

A NEW London Gallery, which should be worth going to, is the PACE GALLERY, 24 Chiltern Place W1 [illegible]

DURING a recent debate on drugs in the House of Lords, Lord Jellicoe was the only peer to admit to a first-hand knowledge of drug-taking. Once in the Middle East, he said, he had tried the drug hashish as an experiment. But, he was quick to tell the House, this experiment was a total failure. Like a [illegible] at school, he had derived no pleasure from it [illegible] nausea.

*

THE Institute of Contemporary Arts, Nash House, The Mall, London SW1 ([illegible] 930 2453) is at present [illegible] a festival of photography which runs until May 11. The programme includes lectures, discussions and films.

*

THE SAVE BIAFRA CAMPAIGN, 11 Gerrard Street, London W1 (phone [illegible]) is helping to organise a demonstration on May 4 [illegible] to stop the export of arms to Nigeria by Britain and the Soviet Union. [illegible] Action Committee [illegible]

Already [illegible] campaign [illegible] with local fund-raising [illegible] Newcastle, Bristol, Norwich, London, Sheffield & Leeds. The aim [illegible] to secure peace and freedom for Biafra [illegible]

*

XS GRUNT is a small [illegible] print scene which [illegible] help you with your publicity and propaganda problems. [illegible] about £15 to £30, which includes design, art work, printing and delivery. If you're interested, contact Nick [illegible], 20 [illegible] Avenue, [illegible] (phone [illegible] after 5pm.)

*

JULIEN MASSERON is giving two courses at the City Literary Institute in Covent Garden [illegible] Zen [illegible] June 12 to July 17 [illegible] Poetry (July 24 to August 28).

The City Lit. has, in fact, dozens of courses throughout the year in just about every area of study that is worth getting into, and it costs almost nothing. You can get the prospectus from the City Lit., Stukeley Street, Drury Lane, London WC2. (phone 242 9554).

*

THE London May Day Committee is calling on workers to defy the government and the Good God [illegible] by taking the day off on May 1 and going to Victoria Park, Hackney TO HAVE A GOOD TIME.

Agit-Prop is helping with the Carnival in the Park. HELP THEM MAKE THIS A REALLY EFFECTIVE AND HAPPY EVENT. Write to John Yeoman, 9 Union Square, N1 [illegible] games, theatre, music [illegible]

*

MILLENNIUM PRESS is a practical expression of a new approach to economic [illegible] This new approach [illegible]

Apart [illegible] Millennium Press [illegible] New Age enterprises [illegible]

Whether [illegible]

Why not get in touch? If you [illegible] Millennium Press, 93 [illegible] Terrace, London NW1 (phone [illegible])

*

ART/LOON LINK-UP? TALKS BEGIN

LAST weekend the British Association of Art Therapists held a conference entitled 'Mental Health and Art' at Goldsmith's College, London University.

Before allowing an appearance to get the benefit of the doubt [illegible] COMMUNICATION.

The manifest purpose of the conference was [illegible]

The landmark of sanity was wafted into the discussion by Drs. David Cooper [illegible] and Laing [illegible]

This is, in fact, [illegible]

On this issue [illegible] metaphysical substitute [illegible]

On the one hand they [illegible] deprivation – isolation – solitude – relationship – loneliness – intimacy.

But on the other hand they couldn't relate this to their view of art as a medium of communication with those who are reluctant to talk. So why talk so much TALK for three days?

What is art, then, to do with therapy?

In the mental hospital today the patient [illegible] QUIET and [illegible] NOT [illegible] POWER [illegible]

The depressing fact [illegible]

Text and Graphic by Mike Evans

* IT hopes to print some of the tape-recorded discussion that took place at the conference in a later issue.

CONTEMPORARY THEATRE [illegible] at [illegible] on Tuesday and Wednesday, April 29 and 30 and Monday to Wednesday, May 5 to 7.

EVENTS [illegible]

In December 1968 this performance was repeated at the Studio Theatre [illegible] and was seen by a large number of magistrates, probation officers, child care staff, teachers and young offenders [illegible]

*

NAILASH, [illegible] Vauxhall Avenue, N13.

*

Paradiso Peeved at Put-Down

SOME people at the Paradiso Club, Amsterdam, sent IT the following letter commenting on a report by Andrea in IT/52.

Your article concerning the scene in Amsterdam, on Paradiso and Fantasio, is to us a message of a lot of words. Sure, one can realise the impact of the medium but [illegible] the benefit of another scene against all [illegible] IT is a medium which tries to avoid [illegible] commercial newspapers [illegible] as IT prints just words for a tourist guide then it becomes a different matter.

Paradiso is a beautiful building which the city council gave to the scene, money is provided by the council in subsidies, and programmes are organised by all who participate in making Amsterdam a better place to live. Of course this [illegible] is just like the money game, you still end up back where you started from. Let's avoid all the waste of time that words give especially on the [illegible] and money game.

Your leading paragraph on Amsterdam: a city alive with possibilities and then the pitfalls [illegible] to compare London and New York with Amsterdam. We give and provide to all who make life for its atmosphere of total release which [illegible] attracts all parasites who just [illegible] from the next one. Print [illegible] all information about the scene, but don't put it down. Come to Amsterdam and live.

Paradiso

ANDREA'S CONDENSED REPLY

My picture of the Paradiso management's attitude is this: (a) any paragraph on Paradiso was negative [illegible] (b) to Paradiso [illegible] (c) Paradiso has a word going to make programmes, and they talk of plans for medical services, counselling, etc., as we are helping to build the alternative society [illegible]

MY ANSWERS. (1) Paradiso is an institution of the underground community and this same community has newspapers to protect it from hypocrisy [illegible] and general exploitation. Paradiso has a responsibility to the underground press and its readers to respond to criticism [illegible] They themselves take a very negative attitude to words. [illegible] words are often used to make [illegible] more difficult to create differences when what one needs is more understanding. In my article I tried to use words simply and precisely to avoid retreat into rhetoric [illegible]

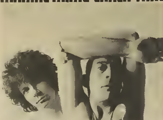
(2) Paradiso should have a publicity organisation and a library on drugs to correct mass thinking on the subject [illegible]

(3) I hope the work goes really well.

(4) I know that no one in the management of Paradiso will like this letter. That is unfortunate because they are all people whom I know well [illegible] and respect. But Paradiso is both in the world and of it. That is something to be gloried in, and the criticism is something which in itself must be evaluated. [illegible]

Andrea

MANIAC MIME CRACK-THRU



THE barriers broken sonically by the Pink Floyd and other freakout groups have just been shattered visually for the first time. It happened at the Drury Lane Arts Lab, when a hysterical capacity audience saw the birth of a two-man dance-mime combination called the TURQUOISE PANTOMIME.

The Pantomime consists of two young but already experienced and acclaimed artists Jack Birkett and Lindsay Kemp, who for this new-style debut performed near naked in sheaths of multicolour tights and in complete silence — save for incidental bangs and crashes and a devastating electronic soundtrack.

Lindsay Kemp has for long been hailed as Britain's leading classical mime with sellout shows in the Festival Hall and at theatres and festivals around the world. Cocteau and Marcel Marceau are his chief models, but Kemp is nothing if not original. Iceland deported him to prevent its young citizens being corrupted by his lewd and obscene performances; he has outraged Spoleto and Rome and Berlin and the Zurich press hounded him [illegible] backstreet theatre. He has filmed with Fellini and made it in quite a big way as a straight actor and choreographer. He could not have a more ideal partner in this brand new venture than Jack Birkett — visually startling in a dark skin and freaky guise reinforced by a shiny bald head and extraordinary natural expressions.

For Kemp and Birkett the Turquoise Pantomime is a completely new departure and so it is for British dance. Save for one or two surrealist touches the [illegible] was bare. Kemp appeared out of nowhere and, to the accompaniment of prerecorded sounds which built up in crescendos of maniacal intensity and subsided into glorious contingencies of oscillating [illegible] wails, croaks, screeches and zipping noises, he discovered Birkett wrapped in a parcel. Their subsequent mutual exploration could be taken on several levels: as avant-garde satire on the male-female relationship, a paranormal [illegible] or just the ultimate in deadpan slapstick. Indeed, there was about this show an element of space age Chaplin or Laurel but it was so much more.

Robert Anthony's lighting underlined the simultaneous psychotic insanity, satirical eroticism and sensory hilarity of the Pantomime's development, much of it incredible at surface level and too complex to describe in detail.

But one could argue that the entire performance was a combination of professional perfection with the concrete narcotic of a good trip.

The Pantomime is at the Lab again this weekend, at Essex University on May 3, The Marlowe Theatre Canterbury some time in May and at the Purcell Room, Royal Festival Hall, London on June [illegible]

Peter French

GROOVY MOVIES

OVER twenty classic short films of the New American Cinema have arrived in this country for distribution by the London Film-Makers Cooperative. Three movies were shown here during the NFT's underground week last year and at the universities toured by P. Adams Sitney earlier but now they are here to stay.

Fuller details, including rental fees may be obtained from LFMC at 141 Westbourne Park Road W11 telephone 229-3531.

The pair of Bruce Baillie films are terrific. TUNG (1966, five minutes) is the portrait of a girl, a bright negative shadow who wades through a coloured landscape and sky; the [illegible] from a momentary image Baillie once had on waking, and a poem appears in [illegible] to verbally crystallise and share Tung's [illegible] with the spectator. CASTRO STREET (1966, ten minutes) is a [illegible] superimposition of two sides of a street in California with traces of refinery [illegible], stacks, buildings, interpenetrating left and right to industrial engine-noise. An engineer appears, in negative, like Tung, who is the [illegible] image of [illegible] all the [illegible] gone [illegible].

[illegible] films, CHUMLUM and SENSELESS are [illegible]. SENSELESS (1962, [illegible] minutes) is a fragmentary collection of images [illegible] a journey to Mexico. There is more [illegible] Godard [illegible]. The best [illegible] the wedding of a [illegible] pregnant [illegible] seen from above, [illegible] behind, like a [illegible], the [illegible] with a lovers' [illegible], a [illegible] figure on a sunset, [illegible] negative, the white [illegible] spectator [illegible] giving the film to a close. In spite [illegible] compositions, the film tends [illegible] rather fully impressionistic, just as its use [illegible] Bartok, [illegible] music is rather [illegible].

CHUMLUM (1964, 26 minutes) is something [illegible] extravagance featuring [illegible] Montez, Jack Smith, Gerald Malanga and others in [illegible] intertwining and [illegible] in a [illegible] of [illegible] superimposed [illegible] which deliberately keeps all the glances alive [illegible] and the [illegible] become hammocks themselves. A couple of tiny [illegible] keep the film from being overcrowded. [illegible] a guy who looks like a [illegible] and who [illegible] persevering his dignity and somebody else falling off a [illegible] too hard to get [illegible] all the [illegible].

Larry Jordan's DUO CONCERTANTES [illegible] Victorian [illegible] and goes through numerous sorts of visual [illegible] in [illegible] minutes. Birds, [illegible] and [illegible] light are continually being created and reduced among other [illegible] replacement of Harry Smith [illegible] music on the soundtrack.

The shipment includes [illegible] by Brakhage, of which BLUE MOSES (1962, 11 mins) a guy [illegible] with a [illegible] [illegible] in conflict with the spectator is perhaps the least impressive. More appealing are the [illegible] characteristic of Brakhage.

[illegible] REMEMBERED (1959, [illegible] mins) is the image through fall, winter-snow and spring-thaw of a dead pet dog which Stan and his wife had laid [illegible] above ground. The camera pans backwards and [illegible] the corpse and the [illegible], [illegible] Brakhage was [illegible] the remaining [illegible] of dogs.

MOTHLIGHT (1963, 4 minutes) is a more obviously striking animal film. It was made without a camera, Brakhage simply pasting moth wings and flowers between two strips of clear mylar tape and running it through the printer. The [illegible] on the screen, the light of Cinema [illegible] the [illegible] light-boxes and [illegible] lured and killed.

THREE FILMS (1965, 10 mins) [illegible] of baby-[illegible] BLUE WHITE, [illegible] BLOOD'S TONE, a golden [illegible] VEIN, a film of baby Buddha [illegible], the child [illegible] of starry skies.

Peter Kubelka makes only about 1 two minutes of film per year [illegible] [illegible] films by [illegible] [illegible] called UNSERE AFRIKAREISE [illegible] most articulate and most compressed [illegible] I have ever seen. [illegible] record of the [illegible] of a party of Austrian big-game hunters, with ironic juxtapositions of [illegible] and the animal and [illegible].

Robert Nelson's OH DEM WATERMELONS (1965, 12 minutes) is a [illegible] of various ways of [illegible] the fruit in the title [illegible] Loud singing by the San Francisco Mime [illegible] for whom the film was made.

George Landow's BARDO FOLLIES (1967, 45 minutes) is a visual [illegible] of certain sections of the Bardo Thodol (Tibetan Book of the Dead). A triple-image of a girl [illegible] people in boats on a dark river gives way to a pair of [illegible] spheres whose [illegible] surfaces change colour for the rest of the film.

The best [illegible] film is Thom Andersen's MELTING which [illegible] the disintegration of a strawberry sundae [illegible] in six minutes. A [illegible], helpless to intervene. [illegible] FLUXUS ANTHOLOGY (1966, 40 mins) which starts off dotty, [illegible] and then is mainly about high-speed photography. [illegible] 12 minutes.

Things which just didn't [illegible] David Brooks' WINTER (1964-6, [illegible] minutes) with odds and ends of images between black [illegible] of the [illegible] through [illegible] at the beginning. [illegible] GEORGIA ([illegible] mins) [illegible] Standish Lawder's PEACHES AND CREAM (1964, [illegible] minutes) is what happens when [illegible] Stan [illegible] with a [illegible] of The [illegible] and a [illegible] joke at [illegible].

Phillip Drummond

READING MIND/ MATTER

ALAN SINCLAIR does little Japanese style picture poems and will send you six of them [illegible] if you send him [illegible]. Address to write to is 52 [illegible] Way, Seven Oaks, Kent. They are very pretty and good for putting on the wall.

Michael [illegible], 35 [illegible] Road, [illegible] publishes VECTOR, the journal of the British Science Fiction Association [illegible] interview with Tom Disch, and is very knowledgeable about science fiction throughout. Also contains lots of news. [illegible]

There is a new issue of ARROWS including poetry from Pete Brown, Geoff Hill and stuff on films, books, Beatles, 2000 AD etc. It is very good. It is the magazine of the Sheffield Students' Union, Sheffield University, Western Bank, Sheffield S10 2TG and costs 3/6 including postage.

Pete Hoida of 68 Ladbroke Grove, London W.11, will send you the next four issues of INHERITED if you send him 5s. Issue 4 includes poems from George Dowden, Mike Horovitz, beautiful things from Lee Harwood and [illegible].

The new LINE from 54 Queen[illegible], [illegible] London SW7 (price 3s + postage) is an issue devoted largely to Antonin Artaud and [illegible] translation. That issue is of [illegible] value.

COSMOS No. 1, 2/6 from Arts Centre, [illegible] York, [illegible] Michael McClure, [illegible] Lee Harwood, etc., and is a healthy looking beautifully printed magazine.

Michael McClure's HYMNS TO ST GERYON and DARK BROWN have been published as a double volume for [illegible] by [illegible] Cape Goliard Press [illegible] which you [illegible] buying.

Stuart [illegible] has published a volume of Robert Duncan's selected Poems 1940 to 1950, price 35[illegible] from the Fulcrum Press, hardback with 126pp beautifully printed.

Andrew Crozier's Ferry Press, 177 Green Lane, London SE9 has published Chris Torrance's GREEN, ORANGE, PURPLE, RED which I suppose is a beautifully printed [illegible] Lee Harwood. Chris's poetry [illegible] known to you from the thousands of little mags he has appeared in over the last eight years and it is well worth the money of that edition. [illegible] TRAIN RIDES — Poems 1963 & 1964 which have been [illegible] in Cambridge but are distributed by Ferry at 4s plus postage. We will print a complete listing of the Ferry Press soon.

PAPER CASTLE, the magazine of [illegible] covers such things as The Rolling Stones, [illegible] underground [illegible] interviews [illegible]. Costs 1s + 6d postage from Paper Castle, c/o [illegible] 50 [illegible] Gardens, Chingford, London, E4.

Pat [illegible] of 44 Selby Road, Leeds LS15 8AN [illegible] BOOK which costs 5d including postage and is a local underground magazine/newspaper carrying the [illegible] Leeds [illegible]. HANDFUL OF DUST [illegible] is available for the same price.

*

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Send 8/- to FREEDOM PRESS 84a Whitechapel High Street, E1 and all you'll get is six weekly copies of FREEDOM and two monthly issues of ANARCHY. You'll have to make your own revolution.

ARROWS
MAGAZINE
Students Union
Sheffield University
Sheffield S10 2TG

PETE BROWN SURVIVAL 2000 AD BEATLES THE OTHER SIDE OF THE BLUES FILM AND BOOK REVIEWS POEMS CARTOONS ETC 3/ FROM MAJOR BOOK & SOUNDS SHOPS OR 3/6 (p&p) DIRECT FROM US

NOTHING IS FOREVER IN HISTORY

HERBERT MARCUSE

(Editor's note: the following is a shortened text of a talk given by Herbert Marcuse at the 20th anniversary programme of the Guardian, the New York radical weekly newspaper, as taped by Radio Free People and transcribed by Liberation News Service. Marcuse was introduced by Bernardine Dohrn, Inter-organizational Secretary of SDS, who called him "a writer, a philosopher, a man who the New York Times called 'the ideological leader of the New Left'.")

I AM NOT responsible for what the New York Times called me. I never claimed to be the ideological leader of the left and I don't think the left needs an ideological leader. And there is one thing the left does not need and that's another father image, another daddy. And I certainly don't want to be one.

There's one thing I would like to correct what Carl (Oglesby) just said. We cannot wait and we shall not wait. I certainly cannot wait. And not only because of my age. I don't think we have to wait. And even I, I don't have any choice. Because I literally couldn't stand it any longer if nothing would change. Even I am suffocating.

Let me start by pointing out the two contradictions with which our movement — and I say our — is faced. On the one hand, we all feel, we experience, we have it in our bones that this society is getting increasingly repressive, destructive of the human and natural capabilities to be free, to determine one's own life, to shape one's own life without exploiting others.

And we — let us not only mean we here in this room, it means all those who are repressed, who are enslaved by their jobs, by the unnecessary and still so necessary performances that are required from them, by the morality that is required from them, all those who are so defied by the internal and external aggressive policy of this country — this large We, is in need of change; but on the other hand, I think that we have to admit that a large part, if not the majority, of this population does not really feel, is not aware, is not politically conscious of this need for change. This, provided you can see it, is the first great problem for our strategy.

The second great problem for our strategy — we are constantly faced with the demands, What is the alternative? What can you offer us that is better than what we have? I do not believe that we can simply brush aside this question by saying "What is necessary is to destroy, afterwards we will see what comes." We cannot for one very simple reason. Because our goals, our values, our own and new morality, our OWN morality must be visible already in our actions. The new human beings who we want to help to create — we must already strive to be those human beings right here and now.

AND that is why we cannot simply brush this question aside. We must be able to show, even in a very small way, the models of what may one day be a human being. And the alternative, precisely in these terms, I still believe the alternative is socialism. But socialism neither of the Stalinist brand nor of the post-Stalinist brand, but that libertarian socialism which has always been the integral concept of socialism, but only too easily repressed and suppressed.

Now if this is the alternative, how do we present it, because people will look around and will say, "Show us, where is this kind of socialism?" We will say, it is perhaps, it is probably going to be built up in Cuba. It is perhaps being built up in China. It is certainly fighting in Vietnam (against) the superpower. But they will look around and say, No, this isn't socialism. You see, as we see it, socialism is what we have in the Soviet Union. Socialism is the invasion of Czechoslovakia. Socialism, in other words, is a crime.

And how can we meet this contradiction? The two contradictions which I just outlined, I think can be telescoped into one: Radical change without a mass base seems to be unimaginable. But the obtaining of a mass base — at least in this country and in the foreseeable future — seems to be equally unimaginable. What are we going to do with this contradiction?

The answer seems to be very easy. We have to try to get this support. We have to try to get this mass base. But here we meet the limits of democratic persuasion with which we are confronted today. Why the limits? Because a large — perhaps a decisive, part of the majority, namely the working class, is to a great extent integrated into the system, and on a rather solid basis, and not only superficially. It is certainly not integrated forever.

NOTHING IS FOREVER IN HISTORY

And the contradictions of corporate capitalism are more serious than ever before. But this does not and cannot and should not obscure the fact that such an integration, temporary integration, has indeed taken place, that it can be counteracted only if the contradictions within the system become more aggravated. They do. We have seen it during the last years and it is our task — since such a disintegration will never happen automatically — it is our task to work on it.

THE second limit — why we are here faced with the limits of democratic persuasion — is the mere fact that the left has no adequate access to the media of mass communication.

Today public opinion is made by the media of mass communication. If you cannot buy the equal and adequate time, if you cannot buy the equal and adequate space how are you supposed to change public opinion, a public opinion made in this monopolistic way.

The consequence: we are in this pseudo-democracy faced with a majority which seems to be self-perpetuating, which seems to reproduce itself as a conservative majority immune to radical change. But the same circumstances that militate against democratic persuasion also militate against the development of a revolutionary centralized mass party according to the traditional model. You cannot have such a party today, not only because the apparatus of suppression is infinitely more effective and powerful than it ever was before, but even more and perhaps most so because centralization today does not seem to be the adequate way of working for change and obtaining change.

I would like to discuss under three headings very briefly the target of the strategy of the New Left, the methods and finally the organization of the New Left. First as to the target we are faced with a novelty in history, namely with the prospect or with the need for radical change, precisely in and against a highly developed technically advanced industrial society, which is at the same time a well functioning and cohesive society. This historical novelty demands a re-examination of one of our most cherished concepts. I can here of course only give you a kind of catalogue of such re-examination.

First, the notion of the seizure of power. Here, the old model won't do any more. That, for example, in a country like the United States, under the leadership of a centralized and authoritarian party, large masses concentrate on Washington, occupy the Pentagon and set up a new government, seems to be a slightly too unrealistic and utopian picture.

We will see that what we have to envisage is some kind of diffuse and dispersed disintegration of the system, in which interest, emphasis and activity is shifted to local and regional areas.

THE second concept that should be re-examined is the concept of the working class. And here I would like to say a few words to one of the most defamed notions today, namely the concept of the new working class. I know what can be said against it, and what has been said against it. It seems to me that the concept of the new working class simply comprehends and anticipates tendencies that are going on before our own eyes in the material process of production in capitalism, namely that more and more highly qualified salaried employees, technicians, specialists and so on, occupy a decisive position in the material process of production. And even in orthodox Marxian terms, just in this way become members of the industrial working class. What we see, I submit to you, is an extension of the potential mass base over and beyond the traditional industrial working class to the new working classes that extend the range of the exploited.

Now this extension which indicates a large but very diffuse and dispersed mass base changes the relationship between what we may call leading minorities of militants of the left, politically militant, and the mass. What we can envisage is not, as I said, this large centralized and co-ordinated movement, but local and regional political action against specific grievances — riots, ghetto rebellions and so on, that is to say, certainly mass movements but mass movements which in large part are lacking political consciousness and which will depend even more than before on political guidance and direction by militant leading minorities.

Political activity and political education must go beyond discussion and writing. The Left must find adequate means of breaking down the conformist and corrupted universe of political language and political behavior. The Left must try to arouse the consciousness and conscience of the others, and breaking out of the language and behavior patterns of the corrupt political universe, a pattern which is imposed on all political activity. This is an almost super-human task and requires an almost superhuman imagination to find a language and to organize actions which are not part and parcel of the familiar political behavior.

NOW last, to the organization of the New Left. I already mentioned the obsolescence of traditional forms of organization, for example, a parliamentary party. No party whatsoever can I envisage today which would not within a very short time fall victim to the general and totalitarian political corruption which characterizes the political universe. No political party, but also no revolutionary centralism and no underground — because both are all too easy victims to the intensified and streamlined apparatus of repression.

The Left is split. The Left has always been split! Only the right, which has no ideas to fight for, is united.

Now the strength of the New Left may well reside in precisely these small contesting and competing groups, active at many points at the same time, a kind of political guerrilla force in peace in so-called peace, but, and this is I think the most important point, small groups concentrated on the level of local activities, thereby foreshadowing what may be and I believe will be the basic organization of libertarian socialism, namely small councils of manual and intellectual workers, soviets, if one can still use the term and forget about what actually happened to the soviets, some kind of what I would like to call, and I mean it seriously, organized spontaneity.

Let me come to the summary of the perspectives for the New Left. I believe that this is not a confession of faith, I think it is based, at least to a great extent, based on what you may call an analysis of the facts. I believe that the New Left today is the only hope we have. Its task is to prepare itself and the others, not to wait, as to prepare today, yesterday and tomorrow in thought and action, morally and politically, for the time when the aggravating conflicts of corporate capitalism dissolve its repressive cohesion and open a space where the real work for libertarian socialism can begin. The prospects for the next year, the prospects of the New Left are good if the New Left can only sustain its present activity. There are always periods of repression. No movement can progress at the same pace; sustaining our activity would already be a success.

AND a word as a friend to enemy on the left. Those who denounce especially the young of the New Left — those who fight for the great refusal, those who do not conform to the infantile and the infantile conception of the Old Left and the Old Liberals — those who denounce them as infantile radicals, with high intellectuals, and who in denouncing them invoke Lenin's famous pamphlet. I suggest to you that this is a historical forgery. Lenin struck out against radicals who confronted a strong revolutionary mass party. Such a revolutionary mass party does not exist today. The Communist Party has become and is becoming a party of order as it itself calls itself. In other words, the shoe is today on the other foot. In the absence of a revolutionary party, those alleged infantile radicals are, I believe, the weak and confused but true historical heirs of the great socialist traditions.

You all know that their ranks are permeated with agents, with fools, with irresponsibles. But they also contain the human beings, men and women, black and white, who are sufficiently free from the aggressive and repressive inhuman needs and aspirations of the exploitative society, sufficiently free from them in order to be free for the work of preparing a society without exploitation. I would like to continue working together with them as long as I can.

New Left Gets Itself Together

IN 1968 the [illegible] of intensity of independent Left activity in Britain widened dramatically. It expressed itself in the workers' struggle against the Labour incomes policy and for workers' control; in the tenants' struggle against rent increases; in the struggle of the students and teachers in universities, colleges and schools; in direct action on the social services and in campaigns for peace and against imperialist war.

But the Left remains fragmented in the face of the increasingly unified power structure we all battle against.

As a step towards greater unity and greater [illegible], a number of committed individuals, [illegible] active in a wide range of Left organisations, have taken the first steps in calling a National Convention of the Left, to be held at St Pancras Town Hall, London, over the weekend of April 25-27. It will provide an opportunity for organisations to meet on an open and equal footing to discuss common problems and to [illegible] strategy while [illegible] of thought and action. Planning for the Convention is now in the hands of a Preparatory Committee on which all participating groups are represented and on which others are [illegible].

To fulfil its aims, the Convention must include representatives not only from the headquarters of London-based national campaigns and political groups, but from local branches of organisations and trade unions throughout the country. The opinions and experience of rank and file members of the Labour movement are especially important.

The Preparatory Committee has appointed a small organising committee to handle arrangements of hall bookings, [illegible], publicity, finance, etc., and has appointed convenors [illegible] of the Joint Commissions on [illegible] political and social issues, to prepare documents on background and reference [illegible] for the Convention's further [illegible]. All participating organisations may be represented on a subject [illegible] to these Commissions. [illegible] may also take part. Though they will also be [illegible] agreed, [illegible] will be [illegible] the Convention in advance.

Subjects are: Organisation and Action; Democracy and the State; The Economy; Trade Unions; Imperialism; Social Services and Poverty; Race; Education and Communications. [illegible] are being set up [illegible] regional contributions to these commissions.

Registration fee for delegates and individual participants is £1. [illegible] registered will receive copies of background papers, [illegible] etc. in advance of the Convention. Delegates from outside London will be found [illegible] accommodation with London participants and sympathisers if they indicate this on the registration form.

For further information and application forms, send S.A.E. to Organising Committee, National Convention of the Left, 11 Fitzroy Square, London W.1.

WORLD GUERRILLA FACTION FUSION

WE [illegible] will [illegible] and [illegible] tion by the [illegible] World (Tom Fawthrop IT 53, March [illegible]).

[illegible] division of [illegible] Counter[illegible]. And [illegible] people [illegible] in these [illegible] Underground [illegible] transcendental [illegible] and [illegible].

For those of both [illegible] the real need to build the kind of [illegible] organisation [illegible] in which [illegible]. The [illegible] failure [illegible] to be seen in the [illegible] we can [illegible] in this country. There is [illegible] powers from all [illegible] transcended [illegible] but there is no [illegible] with the massive military and police apparatus that the [illegible] meets, for example in Paris, Berlin, [illegible], and, of course, in Vietnam. We are not yet [illegible].

In order to build a successful opposition to the [illegible] we live in a lot is needed, a link between the cultural guerilla warfare of the Underground [illegible] point [illegible] of many [illegible]. And we [illegible] the [illegible] of [illegible] understand what our enemies are [illegible] we can [illegible] fight them.

One group [illegible] Guerrilla Group, at present existing only in London, [illegible] of the Third World with the object of [illegible] the [illegible].

[illegible] The [illegible] offered by the small groups, mostly based in London, which make up the [illegible] and the Underground. [illegible] Sunday, April [illegible] in the evening [illegible] the following [illegible].

We have spoken to [illegible] Black Panthers, [illegible] (Mixed Media [illegible]), [illegible] College, Felix Greene and [illegible] theatre, [illegible] Arnold and [illegible] and CAST. [illegible] importantly [illegible] situation in which [illegible] action and the [illegible] be offered [illegible] people like [illegible] are helping.

So [illegible] at the door [illegible] book in advance [illegible] Street N7. [illegible] make you happy [illegible].

Neil Middleton

Release Sets Up Overseas Branch

KK is a group formed to help people busted abroad for drugs and similar activities.

It has been set up in co-operation with Release and BIT and will operate from the Release building.

KK is three things in one:

(1) An organisation to help those we know to have been busted abroad [illegible] with legal advice if possible and those doing time by sending food and [illegible] books etc.

(2) An information and research [illegible] finding out [illegible] busted and where, collecting [illegible] accounts of legal and prison conditions in various countries, publicity and agitation against severe sentences, publicising severe drug laws, etc.

(3) An association comprising people who have been through this [illegible] abroad, [illegible] experience [illegible] and friends, which can, we hope, by its very existence be a [illegible] people now going through [illegible] helping to [illegible].

It is [illegible] with British [illegible] abroad [illegible] drug [illegible].

Anyone who has been busted abroad for drugs and similar activities, or [illegible] busted, [illegible] should write to KK, c/o Release, [illegible] London W.11. Tel. [illegible]. [illegible] will be respected.

Last but not least, as always, we need bread [illegible] people [illegible].

Tommy Cartwright

CHARITY BALLS

I HAD seen her twice. I knew only that she was rich and that she gave away her money to anyone she liked. I never thought of asking her till I met a friend who had just been to see her and was already distributing some of the few thousand pounds she'd given him. That night I saw her by chance and told her of my wish to travel. 'It's all right' she said, and a day later rang me up 'for that cheque'.

No one had ever given me that much money — £800 — without expecting something in return. My parents for example. But they got nothing poor things. My daughter will do the same to me. Commerce, trafficking. There is no end to it. Foundations, scholarships, committees, they distribute the precious litter to promising young men. Rich middle-aged ladies give away their surplus cash to charities. They choose their poor [illegible]. They hand the money to a mirror which smiles at them and puts it back quickly, where it came from. They even get decorated, these benefactors. The sole is [illegible] tell me.

Mrs. Astor of The Astor Foundation for the Amelioration of Human Money (sic) ('It's an enormous [illegible]. It covers almost everything.') remembers her husband promising her a hell of a good [illegible] with that foundation. 'Fun' she thought at the time. But later she realised it was true: 'I think I am very lucky' she said.

Dear dear woman. What fun it must be yes, hunting out those real deserving cases. What a treasure hunt for the [illegible]. What energy for the amelioration of human guilt.

We took an old police station complete with morgue and jail and turned it into a beautiful modern dwelling. There are 40 boys 12 to 14 mostly negro or Puerto-Rican. They keep the [illegible] and [illegible] have their own rooms. But there are rooms for two for those boys who have lived so packed in that they are terrified of being alone.

So you put the coloured children in prison cells. Anything will do so long as there is philanthropy in the giving hand. Patch it up. Make it good. Isn't it rather more than fun, Mrs. Astor? Doesn't it just perpetuate the system which allows such miseries? Isn't it part of the system? Isn't it the system? Isn't it the misery?

Sibylla doesn't notice the [illegible] stakes. She gives because she feels like it. She knows money is not competence to judge. She is strangely humble. She simply makes things possible. How often you hear 'I haven't enough', 'I hate to think you can't afford'. The rich man's momentary hypocrisy. But Sibylla means what she says. How much will you need? OK. No strings. No eyes. No [illegible]. No bread-and-butter letters. Only a Japanese doll, maybe. She has her own thing going. She won't worry you for years.

From 'The Journal des Demoiselles 1845':

Reverend Father, I find that when I've finished caring for my family and attending to my social life, I still have one or two hours a day left to me, so I have come to offer them to you. The priest will ask you to supervise a nursery or hospital. You will choose one or two paupers to help personally. In winter you will wear for your activities a dress of black wool and in summer one of black taffeta. A plain shawl and a hat with a black veil will complete the costume of a Sister of Charity. On returning home you will lay all this aside. At last you will have achieved something. You will have become useful.

Useful to whom? Having money hasn't made Sibylla a sister of charity. That is actually the opposite of what she is up to. There is more to it than mere generosity. This is the result of a belief. She is spending her capital. Less and less is safely invested in the system. She's decided not to play that game. Her action is an example of what could happen if the rich suddenly gave up their assets: the capitalist castle would come down. It will. She is just the first [illegible] shall be followed.

I believe that what she has done and is doing is more relevant to the human condition than any measure a government would take. So if you are rich take up your courage: give away your bread.

Conclusion: Many people must have worked very hard to allow that insane girl to behave like that.

You are right. That's why she is giving it away. Why [illegible] she have it. She is putting her money back where it came from.

IT HAD TO BE A WOMAN

Hermine

SQUATTING AND THE LAW

IF YOU are concerned about the housing problem and if you believe in direct action for social change then you are interested in squatting.

The idea has caught on: new groups are being formed in London and elsewhere. Reports of spontaneous squats in Reading, Leeds, Liverpool and Glasgow are coming in, and the victories at Notting Hill and Redbridge have brought home to thousands of desperate people the simple message — that squatting works.

If enough people take action there is no doubt that the authorities, local and national, will be compelled to accept and legalise the situation, just as they did in 1946 when more than 39,000 people acquired homes in this way. But in the meantime squatters can avoid victimisation and double their chances of success by carefully assessing, by familiarising themselves with the legal position, and by taking elementary precautions.

The London Squatters, who triggered the current campaign, have been doing their homework AND putting it to the test. We believe it will be valuable to pass the information on.

GENERAL ADVICE

Assuming that you want to squat or that you have canvassed the slums and hostels and found families prepared to, first choose your target, preferably council or church property that has been empty for some time. Make sure that it is not on the housing stock. You don't want to be accused of jumping the housing queue. Look at the development plan at the town hall to see what they intend doing with it and check [illegible] to discover the owners. Respectable enquiries can elicit information from Estate Agents or property companies.

Case it carefully — make sure you can get in easily, then move in openly but quietly. A furniture van excites less attention than a fleet of cars. Fix locks and windows but do not barricade downstairs. If attacked, upper storeys can be defended much more easily by blocking the stairs.

The first thing that should be understood is that there is no actual criminal law against squatting. Police and owners do not have an automatic right to evict squatters without a court order and you can make it very difficult for them to obtain one. Below is a list of the various acts that they may try to use and the ways in which you can get round them.

THE FORCIBLE ENTRY ACT 1381

makes it an offence to USE FORCE to enter property to CLAIM it and to stay there. It cannot apply to token occupations, since the stay element is essential but for permanent occupations it is important NOT to enter forcibly. To enter by an unlocked door or window, by key or by means of a trick, is not forcible entry. If none of these are available, it is quite possible that a passing drunk, with whom you naturally have no connection, might conveniently break a window a few nights before you enter!

If you do have to break in, make sure that you repair and leave no evidence of this straightaway.

FORCIBLE DETAINER under The Forcible Entry Act of 1429

This makes it an offence to hold a property by force, even though you did not use force to enter. To occupy as a dwelling, to shut the door in the face of the owner and refuse him entry is not force under the act. There must be either physical force or a show of force likely to intimidate him. This act does not prevent you from resisting any attempt at eviction without a court order.

Do not have an unusual number of people living on the premises. Additional people should be there only as visitors, and if the magistrates come to inspect let them in, otherwise you are committing a forcible detainer.

THEFT ACT 1968

Make sure that you cannot be charged with stealing anything in the property. Take readings of the gas and electricity meters and have a letter ready to send to the gas/electricity boards giving the readings and offering to pay for units consumed and the fixed charge.

MALICIOUS DAMAGE ACT 1861

cannot legally be used as a justification for eviction, but if you are charged under this act, the police may well use it as an excuse to get you out. So take care not to damage anything.

BREAKING AND ENTERING

is a charge you need not worry about since it is part of housebreaking and must include the intent to commit theft or other offences.

HIGH COURT INJUNCTIONS ([illegible])

These can be used to restrain you from committing further trespass. If properly served on the family in occupation they can be effective since they will probably restrain them from entering the premises pending hearing of the case, which will not be for some time. You can frustrate them by

(a) evading service
(b) giving false names
(c) others accepting service
(d) rotating occupants

DANGEROUS DRUGS ACT

Obviously this has nothing to do with housing but if the police are looking for any excuse to remove you, this is one of the more obvious pretexts they can use, as indeed they have already done in Drury Lane. If they get a warrant and find nothing, they cannot remove you — but if they *find* anything they can arrest every one present as accessories and effectively evict you.

COUNTY COURT POSSESSION ORDER

This is the owner's proper legal remedy although he may try some of the others as short cuts because it can take a long time. If he doesn't give in and supply a rent book, however, he will eventually get a possession order.

The important thing to know about this is that, unlike the Forcible Entry Acts, which relate to property rather than the occupants, a C.C. Possession Order is only valid against the family or persons NAMED. If you have not been sitting around waiting, you can have helped or encouraged several families to squat by this time, and simply by swapping them around you can keep sending them back to square one.

*

The most dangerous period is during or shortly after entry because landlords or police will probably be ignorant of the law and may attempt to evict unlawfully. You must prevent this. Make it quite clear that you are occupying the premises as squatters. Fix a legal warning on the door and distribute leaflets. Copies are obtainable from the London Squatters, 128 Hainault Rd, London E.11 who will also give advice on legal delaying tactics and counter measures: ring Ron Bailey 01-539 3869.

We are agitators and activists, not lawyers, but flexibility is the most important advantage we have over the authorities and property owners, and this includes a readiness to fight them with their own weapons when it suits us to do so. Go thou and do likewise.

Jim Radford & Ron Bailey

COMMUNITY ACTION PLAN AFTER SQUAT

ON MONDAY March 17 the Edinburgh Squatters organised a token occupation of a flat in the historic Royal Mile. The Royal Mile is the oldest part of Edinburgh and until 10 years ago was one of the worst slums in Europe.

Now most of the slum tenants have been moved 5-10 miles away to the suburbs, and the Council have been spending (and how) to make the area nice for the tourists. To this end they renovated 24 flats in White Horse Close at an average cost of £6,125 each and offered them to people who could pass their version of the means test (have you ever been on a waiting list? have you ever been evicted? etc.) at rents of £7 to £9 a week plus rates.

They are currently spending a total of £187,000 on 30 flats just up the road from there. Most of the flats in White Horse Close were empty for four years, some are still empty. There are 8,000 on the waiting list.

This highlights the basic situation in Edinburgh. The Council is controlled by *Progressive* (= alias Tory) businessmen who are very interested in redeveloping the city centre which is largely residential. To build their shops they have to move people out into the suburbs which consist of council estates in varying condition. Some are falling to bits after a couple of years. One was built over a stream so it is subsiding. Others are so far out prospective tenants know they will have even more of a struggle to live if they accept a house there because of the relatively high bus fares. There is a 40% refusal rate on council house keys.

Since the squat, Tory MP The Earl of Dalkeith has said that living in a subsidised house is morally degrading (he inherited a mansion and an estate) and a Progressive councillor has accused the Council of building too many houses (they built 800 last year) and at an uneconomic rent. A rent of £500 a year was suggested as being more reasonable than the actual £35 or so (remember wages in Scotland are a damn sight lower than in London).

At the second general meeting of the squatters on March 30 it was agreed that as actual homelessness is only a small part of the problem in Edinburgh the main priority should be to contact a number of people known to be active or militant in community affairs and persuade them to get together and work out plans for tackling known problems and to tell us of things we haven't heard about with the aim of setting up a city-wide housing action group.

The next meeting is this Sunday, April 13 at 2pm. For further information phone Edinburgh 667 7241 or 554 8275.

Chris Gordon

** More Squat news next page*

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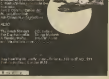
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FROM GENESIS TO EXODUS

GENESIS HALL, also known as 178 Drury Lane, also known as HOME has finally and literally been smashed by fuzz.

The Squatters had re-occupied this building by means of ladders to the first-storey windows after the door had been barricaded by the fuzz in their first Great Drury Raid (see story in IT/53), and had been engaged in clearing up the mess the pigs left behind them, as well as fixing the water and painting the front of the building a lovely defiant orange. Unfortunately the official GLC attitude to this creative act of reconstruction was a little negative — the manner [illegible] had no GLC workmen took delight in smashing all the windows and tearing up all the floorboards. Laying new floorboards and re-glazing windows is really too much of a drag so it was time to split.

Where to? Temporarily housed first in derelicts at Lancaster Road then in a few more at [illegible] the squatters finally found a nest at 1 Bedford Way in Bloomsbury opposite the Ministry of Health. No. 1 is an empty student hostel owned by London University and in pretty good nick (except for the bathrooms and toilets which had been deliberately smashed up). Sunday night (March 30) the Commune of the Streets moved in to find they had neighbours. No. 2 next door was also being squatted in by some [illegible]. The House from Home was blown in a day. 9.00 Monday night the fuzz arrived, evicted everybody and took them to the station. Some faces they knew already from Drury Lane, but it was a good opportunity to build up their dossiers.

Everyone was searched and told to stay clear of the area under the threat of being busted (actual dialogue. PLAIN CLOTHES: Got any weed on you? GROOVER: No officer I don't carry it. P.C.: Well if we catch you round here again we'll make sure you've got some — just like you read in the papers.)

Meanwhile, back at No. 1 a second group of the Street Commune (11pm) unaware of the latest [illegible]. They barricade the door, light candles and sit together. Midnight: four fuzz arrive, can't deal with the door, call reinforcements. A whole mob turn up and break the door and some of the inhabitants. One cop, whose number was taken, was seen beating up a kid and dragging him blood splattered [illegible]. The kid is now inside facing a charge — you've guessed it — of assaulting a police officer.

On legal affairs, the Commune is preparing to take out a summons against the principal police officers involved on a Statute of 1381, 'Riot and Assembly' contrary to Common Law and Oppression, for three offences — riot, forceable entry and oppression, which they seemed to take more seriously in the Middle Ages than nowadays. In the words of the Commune's leaflet: 'The police are behaving like gangsters. We cannot allow them to go on running a protection racket on behalf of the owners of empty property while men [illegible] homeless on the streets.'

Meantime the Commune has set up various projects: a housing association is being formed and will apply for formal recognition — but this is a lengthy process and will mean [illegible] occupation of what empty buildings are available. A defence group and bail fund is being organised and a survey of empty and derelict houses is being undertaken — the information will be pooled for the benefit of other squatter groups. The Commune needs practical help and support of all kinds — please contact PHIL GABRIEL c/o Arts Lab, 182 Drury Lane, WC2 (phone 242 3407).

Lastly an explanation (not an apology) about the article in the last issue which according to some misrepresented the facts. Your reporter spent hours at Genesis Hall talking to all the different people who were willing to talk, trying to build a coherent picture of what was happening. With a completely new development every few minutes, and with various factions engaged in intense argument, your reporter had to take time off in between rewriting the article (which he did three times) to mediate between the combatants. The reason why the story stood the way it was, was because we had to go to press and everyone was exhausted.

Remember IT does not have a paid-up staff of [illegible] hacks to hustle and bustle for news — IT relies on you. We don't invent news, only try to spread it around a bit.

AT LAST Sunday a meeting of the London Federation of Anarchists an article (IT/53 p 3) on the eviction of the squatters from the former Hall Hotel in Drury Lane was discussed and I was asked to write to you for clarification.

It appears from the article that a group of semi-military people were employed to terrorise the rest of the inhabitants on behalf of a self-appointed leader. In Freedom, we printed the original document issued by the Human Rights Squatters (signed by 17 people) and applauded their action.

We are now horrified to hear that several people were expelled under the orders of one man and we are puzzled that you should give [illegible] backing for this man's fearful enterprises. Also we were amazed at your hypocrisy in advising people when and where they should break the law, under what conditions it is right for them to do so in this case to smoke or take drugs. From the beginning IT has devoted a lot of energy to the advocating of smoking marijuana or taking of LSD. [illegible] you are using the arguments of the establishment in trying to restrict the rights of the individual to do as he pleases.

The [illegible] behaviour endangered the life of the community in Drury Lane [illegible] a free assembly of all the people present on what [illegible] they would fully accept for themselves [illegible] of good. [illegible] obligatory on [illegible] than any similar pressure coming from the State. This is not the first attempt by individuals in your underground [illegible] to infect the [illegible] bosses and strong-arm men.

We do not want to make an issue [illegible] on the strength of one article after all [illegible] in your issue there are many articles where [illegible] but having depoliticised most of your readers, you must not use your own political strength to crush them. For our own part we shall continue to defend our comrades, under whatever circumstances, and against any attack from any quarter.

John Rety
pp London Federation of Anarchists
84a Whitechapel High Street
London E1

Instant Newsfeed

OPUS NEWS SERVICE IS BORN: they will disseminate all syndicate news and information on any topic. BIT will act as a collecting service so if you have any news you want to get out please phone it through to BIT at 229 8219 and it will get around in print and image. Depending on your response this could be a [illegible] fully direct and efficient channel for feeding news and info into IT and other underground press. Let's make it work.

ALSO [illegible] poetry, feature material and articles can now be sent — whether already published or not — to Bill Hayes at Opus Magazine, 11 Fitzroy Square W1, from whence they can be syndicated to newspapers and magazines all over the place. A nice piece of news which may save some thin writers from starvation and help to make some fat writers (how many do you know?) a little fatter.

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Supplement

INTERVIEWING COUNTRY JOE McDONALD was an [illegible] with fear in my heart, butterflies in my stomach and a copy of How to Win Friends & Influence People [illegible] Crash Course in my pocket. I had been warned by a majority of people that Country Joe didn't suffer fools too gladly, and was somewhat averse to interviews. Two points against me. To add to the tension, when Eric Hayes and I arrived at Joe's hotel the switchboard operator's call to his room heralding our arrival woke him up from a very short night's sleep [illegible] notable for its very short nights. Joe was not all sweetness and light.

Fortunately Joe's manager Bill Belmont appeared [illegible] and engaged us in lively conversation about British p.a. systems ('terrible'), the British [illegible] ('terrible') and British dance halls ('terrible') for a quarter of an hour. This allowed Joe time to get up [illegible] feelings. However this little tete a tete was [illegible] interrupted by a shout from the bathroom: 'Joe McDonald' and so the interview began.

COUNTRY JOE: [illegible]

MARK: (After [illegible]) [illegible]

CJ: We're just gonna stay together for about a month and a half.

M: What then?

CJ: Eventually I want to get together some horns or a band [illegible] really. Maybe this band will make a record with me, maybe not.

M: How do you feel about British audiences? Do you think they're more [illegible] from the performer than American ones?

J: They're very much different from those we have in the States. What you say about them not being into or trying to get into our music is right.

M: No British group has really got into the social re-awakening/revolution but call it what you will in the same way as American groups like the Mothers [illegible] MC 5.

J: MC 5 is phony.

M: You mean it's a John Sinclair hype?

J: Who's John Sinclair?

M: Their manager.

J: Well I don't think it's a hype created by their manager or their press agent. I just think it's bullshit.

M: Why's that?

J: (Long pause while Joe thinks and Eric's gorgeous [illegible] picture [illegible]) [illegible] I think that their commitment to the revolution is superficial. Their approach to social change and political problems is only really on a teeny level.

M: But nevertheless they've been doing things like smoking onstage.

J: So what?

M: Well in a country like America that is [illegible] jeopardising their freedom.

J: It's also a nice bit of publicity.

M: But if [illegible] their freedom they [illegible] a certain commitment?

J: There's nothing new to smoking on stage, just nothing.

M: (Thinking how amazing it would be to see Val Doonican [illegible] up on tele) Do you think that groups, who have a [illegible] able through their latent ability to slightly influence social change, should have a greater commitment to doing so?

J: There is in America a revolution and liberation [illegible] chance to commit yourselves all along the line. But they (the MC 5) come onstage as though they were extremely militant revolutionaries but they're not. They're just rock musicians.

M: And not outstanding ones. [illegible]

J: Right. They scream and yell a lot and they have a lot of gimmicks like they tear up American flags onstage and throw themselves around and that. Basically I don't see a lot of difference between the MC 5 and the Who.

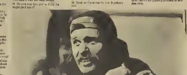
M: With Abbie Hoffman getting busted this week.

J: Has he been hurt?

M: Yeah, his possession of narcotics and firearms. Well does the sort of thing indicate to you that things are tightening up even more and that the struggle is going to be greater?

J: I don't think so. Hoffman was bound to get it sooner or later. Actually things are getting looser. There's more and more people fighting the revolution. Black power movements are growing, students are getting more militant and braver. There's bound to be hurt, sure, but it's looser now than it ever has been before.

M: Do you ever fear you'll [illegible] attacked?



J: Oh yeah, [illegible] times. So far I've been [illegible] lucky, I guess. But you know really what I'm [illegible] what a lot of other bands have been [illegible] being virtually ignored by the cops. They're too busy trying to get Eldridge Cleaver and all these cats to bother about rock bands. Anyway it's no different to when Louis Armstrong played Paris and they ripped all the seats and burnt the buildings!

M: The original revolutionary? (Laughter) What sort of things are you getting into musically now?

J: It's hard to say really. I don't really know how to describe it. Lots of different things, I guess.

M: Is it a development of acid-rock?

J: Oh yeah. Some Country and Western stuff maybe.

M: Which is what a lot of bands seem to be doing now. Is this because it's so musically simple?

J: It's just [illegible] to me. (Laughs) Anyway the fourth album will be out here in about a month so you'll be able to see what it is for yourself. I've got some cuts about three or four by this band and some done by the old Fish and some with orchestra. Jack Casady plays bass on about three numbers too.

M: Some of the things you've recorded in the past, like the Acid Commercial, seem to be [illegible] things you [illegible] could be [illegible] to modern society. Why?

J: I made the Acid Commercial because [illegible] somebody should make an acid commercial! There's a lot of things today in the context of 1969 when you say some things they become multi-level. So it's a cop-out to say that it's satire and it's a cop-out to say that it's not satire. Because it's both. It is serious and it's not serious. It has incredible levels to it you know. And anyway why NOT push acid anyhow? I mean push the concept of LSD around in your head, round and round until it gets confusing. Then try and figure out why it gets confusing.

M: Yeah and you can do it with lyrics too.

J: Right you can do it with all the words. Put combinations of words together and see how you respond to them.

M: Like [illegible], always?

J: Yeah but [illegible] serious, or maybe [illegible] too serious. Which is why I put the [illegible] down at the end, you know where it goes [illegible] Without that bit on the end it would've been very serious. Too serious.

M: Do you work out your numbers [illegible] before you get into the studio or are the arrangements and stuff pretty spontaneous?

J: A combination of both really. Some things just happen immediately you know. Like the arrangement to 'Fixing to Die Rag'. We just walked into the studio and suddenly these ideas started happening and we did it there and then.

M: Do you see any major differences between British and American groups approach to playing.

J: Well at the moment my favourite British bands are Terry Reid, he's going to be very big and Jeff Beck's band. Actually I feel that too many British groups have just discovered the 200 watt amplifier and like well all they want to do is make a very loud hard noise. There's [illegible] light and shade. There's one thing that San Francisco groups have found and that's, well like pure improvisation and freak out. Just getting things together on a stage and playing some nice music and having a good time and communicating that to the audience. I don't think English groups are [illegible] this. They concentrate on impressing the audience. I just can't imagine many British groups playing, like a 25 minute jam at a medium sound level that you can dance to. It's got to be [illegible] self-conscious thing that happens between you and the audience.

M: Perhaps some British groups aren't good enough to do that?

J: It's [illegible] question of being good enough to do it. It's [illegible] knowing it can be done and [illegible] pushing yourself in that direction.

M: [illegible] band have [illegible] long?

J: Well we've had a pretty bad time in many ways you know. There's been food poisoning, and colds and [illegible] is relating to [illegible] and lack of sleep, just so many problems. We're not feeling too good and may be you can't expect everything to be 100%. I can't take the weather. I'll never come over again in the Winter.

M: Well actually this is supposed to be our Spring but really it's just another name for the intermediate cold season, I guess, when we need a change from the usual Winter. Anyway when are you going to come over again?

J: We've had a tour of Europe planned for later this year but at this stage I'm not too sure if we'll be coming to Britain then or not. I hope so.

Photo: ERIC HAYES

FISH HEAD

Snide Comments, Vicious Rumours and Downright Lies

[illegible]

*

[illegible] ROCKS' new LP [illegible] Morrison [illegible] has been busted [illegible]. This time in Miami, Florida, where he [illegible] for [illegible] a riot, blasphemy and [illegible] [illegible] (too much) [illegible] [illegible] we know [illegible] [illegible].

*

[illegible] will return to Britain on June 17 [illegible] three or four days on his way back to the USA and dates during that period are being currently negotiated.

*

JUST WHO is going to be responsible for bringing Group Therapy over to England for their second trip? There seems to be much more [illegible] [illegible] several Lond[on] agencies as to just who is going to [illegible] the [illegible]. At least three people think they have the deal.

*

WHATEVER happened to Bert Sound [illegible]. Why has he disappeared so mysteriously from the [illegible] [illegible] [illegible] [illegible]? Why have all copies of the last Western Guitar Tutor been [illegible] by the Vice Squad? [illegible] [illegible] Pipples [illegible] [illegible] whatsoever you call [illegible] Read the facts in next week's [illegible].

*

WOMAN LOVE, the latest single by Junior's Eyes is released on April 11 [illegible] by the album (so [illegible] last week) on May 1st.

*

AN APRIL release is expected for first album from David Crosby, Steve Stills and Graham Nash. The album has been produced by Atlantic's Ahmet Ertegun.

*

THE DOORS will return to this country in September probably to play dates in London, Manchester, [illegible] and Glasgow. The tour is being organised by Ray Coast of [illegible].

*

TIM HARDIN will visit Britain during May for radio, TV and live performances.

*

RADIO LUXEMBOURG [illegible] to the minorities [illegible] with the [illegible] Blank [illegible] [illegible] on their late night [illegible] [illegible] programme last week. [illegible] all down to [illegible] in [illegible].

THE MOODY BLUES and [illegible] [illegible] to play an afternoon [illegible] [illegible] on April 27 [illegible] the Roundhouse [illegible] [illegible] [illegible] Shadows [illegible].

*

[illegible] the Pretty Things [illegible] [illegible] [illegible] [illegible] single.

*

DON'T CARE what anybody says, [illegible] [illegible] original [illegible] [illegible] A new [illegible] LP has [illegible] [illegible] and plans are afoot [illegible] [illegible] [illegible] LP [illegible] released [illegible]. One wonders why [illegible] the import [illegible] [illegible] [illegible] [illegible] to be getting things [illegible] [illegible] If they [illegible] release the [illegible] they are going [illegible] import buying [illegible] looks very frustrated.

*

WHY DOES [illegible] [illegible] from [illegible] [illegible] [illegible] [illegible] [illegible] Chairman [illegible] [illegible] the "Cosy Grass" [illegible] where are you all?

*

ON MARCH 13th [illegible] a hearing in County Hall Westminster an application for a [illegible] all night music licence for the Roundhouse was refused. Several [illegible] objected, because [illegible] [illegible] you guessed it dear readers, those wicked drugs. And so there'll be no more all nighters there, wherever [illegible] to see them. I would be the last person in the world to suggest that you write to County Hall and protest in the strongest possible terms.

*

SOME FRIENDS of mine (me being Mark) have [illegible] big [illegible] available for [illegible] large freaky [illegible] which is a definite requirement now that Middle Earth is in [illegible]. The ideal premises will be at least 3,000 square feet and [illegible] [illegible]. This is a [illegible] [illegible] opportunity for every [illegible] to phone up with a view to a [illegible] [illegible].

*

EAST LONDON blues band Sam Apple Pie have been signed by the American [illegible] Label [illegible] the Purple Gang and the [illegible]. They will release their first single in a few weeks in the USA with a release in this country by Decca [illegible].

*

THE FESTIVAL HALL have completely sold out of tickets for the Pink Floyd concert on April 14 which features, for the first time, their Azimuth Co-Ordinator Sound system. The recording has been completed on the [illegible] [illegible] is [illegible] being [illegible]. [illegible] are [illegible] on a nation-wide [illegible] tour by the Floyd and full details will (hopefully) be in [illegible].

*

CHRIS WELCH [illegible]

STOO [illegible] [illegible] [illegible] underground [illegible] [illegible] [illegible] [illegible] [illegible].

*

[illegible] [illegible] [illegible] [illegible] [illegible] of course.

*

FOLLOWING [illegible] [illegible] in [illegible] and [illegible] [illegible] [illegible] [illegible] [illegible] just doing [illegible]. [illegible] [illegible] [illegible] [illegible].

*

THE WORD on the new Dylan album, NASHVILLE SKYLINE is that [illegible] [illegible] country scene of New York [illegible] voice is lighter and less nasal. Produced by Bob Johnston [illegible] the album is more [illegible] [illegible] arrangements, simple lyrics as well. [illegible] are far less obscure than Dylan has been in the past. On the opening track, GIRL OF THE NORTH COUNTRY Dylan sings with Johnny Cash, [illegible] [illegible] TV [illegible] March). The track NASHVILLE SKYLINE [illegible] pure instrumental [illegible].

FIVE MEMBERS of [illegible] [illegible] [illegible] have formed a [illegible] Janis Joplin [illegible] [illegible] at the Albert Hall on April 21st.

Photo: DAVID [illegible]

Droppings from the Stable ♂♂♂♂♂

WELL, WELL, WELL! No Middle Earth anymore. That's not quite true, because Middle Earth are putting together another scene for you. The new [illegible] will be in the Stag [illegible] [illegible] be all night though, but it will be every night, and they intend to make it as cheap as possible, but please, this time, if you dig drugs, leave them at home.

Dropped into Trident Studios to hear Junior's Eyes being mixed, the album I mean. It's very good indeed, much better than I thought it would be. Tracks I like best are 'White Light' and 'By the Tree'. I haven't, in fact, heard the second side [illegible] this is a [illegible] [illegible] 'Battersea Power Station' — but I have been informed [illegible] good authority that it's even better than the first side. Even if you don't dig [illegible], I [illegible] [illegible] that you will enjoy their first album.

[illegible] [illegible] [illegible] [illegible] by Leonard Cohen [illegible] [illegible]. It's very beautiful, and when it's released over here, I'll review it in full. [illegible] [illegible] 'beautiful things' [illegible] behalf with the BBC. At the moment [illegible] only four hours per week of long haired [illegible] music. He is trying to [illegible] [illegible] and perhaps will [illegible] 'Featured Garden' on Radio 4 every night. From April [illegible] Top Gear will be from 7.30pm to 9.30pm. [illegible] [illegible] is so that you can go out in the [illegible] enjoy yourselves, and then come back in and relax with some nice sounds, while your parents watch London Weekend TV, etc.

Some time in the [illegible] [illegible] 15 whenever that is, London Weekend [illegible] [illegible] [illegible] a 'special'. It is to be a programme of songs, I think from Folsom Prison, performed by Johnny Cash, which should be very good. As Mr Cash is on the new Dylan album, perhaps CBS Records will do some sort of advertising link-up on these lines.

The [illegible] [illegible] [illegible] and circus [illegible] [illegible] 'Pigsty' Lyons has managed to hold a John Fahey concert at Camden Town Hall in May as part of their arts festival. Only the most expensive seats are [illegible], and they cost 4/6.

At Nash House in The Mall stands the Institute of Contemporary Arts. Besides holding films which are not normally shown to the public, members can also enjoy live groups and singers like Principal Ed's Magic T[heatre], Edgar Broughton, Bridget St. John, and Kew Gardens. The other evening I went along to the first live UK appearance of the Chambers Brothers. The Exhibition Hall, where the concert was held, was packed with heads. The Chambers Brothers are a soul group of coloured guys and a white English drummer making a really nice sound. Not all the numbers were good, but the light show which comes direct from the Fillmore East at West held the sound together. It's called [illegible] Light Show and is controlled by four separate [illegible] with four separate minds putting together four separate visions — really beautiful. The colours are incredible, much better than anything I have ever seen in this country. If you want to become part of the ICA write to them for a membership form. It's well worth it.

Simon Stable

PETER WALSH and CLIFFORD DAVIS in association with S & A PRESENT

B.B.KING

FLEETWOOD MAC

SONNY TERRY and BROWNIE McGHEE

DUSTER BENNETT

ROYAL ALBERT HALL	Tues 22nd April	8pm	CARDIFF SOPHIA GARDENS	Sat 26th April	6.30 & 8.45
NEWCASTLE CITY HALL	Weds 23rd April	6.30 & 8.45	BRISTOL COLSTON HALL	Sun 27th April	5.30 & 7.45
CAMBRIDGE REGAL	Thurs 24th April	6.15 & 8.30	BIRMINGHAM TOWN HALL	Mon 28th April	6.30 & 8.45
PORTSMOUTH GUILDHALL	Fri 25th April	6.30 & 8.50	MANCHESTER FREE TRADE HALL	Tues 29th April	6.20 & 8.45

BOX OFFICES NOW OPEN BOOK NOW BOX OFFICES NOW OPEN

HEAD-LIGHTS

IT is regarded that lightshows began when the underground or psychedelic revolutions began though it is doubtful that light shows will ever recover from the damage inflicted during the capitalistic rape of those movements.

But if we agree that between primeval man gazing up at the constellations and audiences watching lightshows, there is only a philosophical difference, then it is by an examination of origins, developments and ideals we may come to appreciate lightshows as extraordinary vehicles running parallel to man's evolution.

It has become possible, due to the electro-chemically produced light sources and the refined optical systems of twentieth-century technology, to manufacture lighting equipment superior in efficiency to all previous lighting devices. Examples of such equipment can be found in theatres, cinemas and film studios.

These devices, in which by refraction and reflection optical systems there is performed upon electro-chemically produced light an interference, are, according to the aims of each technical structure, of a specific project or capability.

The lightshow operator, with it is the nature of himself, to demonstrate the projective capability of any such device by using it to cast shadows of a transparent or opaque quality or by using it to define silhouettes of a transparent or opaque quality.

This has been practised at London's Middle Earth club and at the UFO club before it, where projectors such as the Aldis Tutor 1000 and the Aldis overhead have been used to show, by definitive shadow projection, the relative properties and interactions of diverse coloured liquids on the coloured inorganic translucent liquids under regulated physical conditions and limitations: the spectacular result of which is called liquid projection.

All processes, which without deliberately damaging or altering the devices' technical structures interfere with the light allowed to emit from the devices, are valid demonstrations of the devices' projective capabilities.

The process of the positive cells of transparency (film) when applied to a projector is such a demonstration.

That the film may tell a story by photographic impressions of the material world does not alter this principle for even though it is generally the accepted word for description, cinema is just as applicable to all other processes which demonstrate the projective capability of a lighting device of which the sun is a natural example, when at least in the manner of stained glass windows.

This is so because the word 'cinema' (being derived from [illegible]) the daily of pure motion of [illegible] to describe the movement of a [illegible] of motion, the light, in and from towards a man's [illegible] projective capability to perfection.

Light is energy at which it is our perception of it [illegible] no longer can perception make things move even if only along the dimension of time.

By analysis it can be found that all visual aspects are commodities. The artist-scientist, by using artificial light, is able to explore and evaluate the essence of natural light and the experience it evokes.

The properties of artificial light are the same as those of natural light.

Firstly it follows that a lead of magic (those revealed by solar or lunar light) are during an exploration of visual experience through the medium of 'artificial' light, a hindrance: which explains why the inside of cinemas are as near to black as possible and why cinema screens are as white as possible. It also explains why the apparel and equipment of music groups should be as white as possible whenever they perform with a lightshow.

Concerning lightshow and music group co-operation in physical problems: we know that some lighting devices do not have the projective capability to show standard size film or practical size liquid projection demonstrations as totally individual experiences (only the projector can do this). Therefore such devices must use projectors which satisfy their particular capability. It so happens that a man in front of a wall (as in a group on a stage) will have his shadow cast by such a device when it films rather than. In this way the sculptural aspect of a group's 'line-up' can serve as a demonstration of a device's projection capability. It does not matter whether or not these shadows are clear. Indeed a lightshow would [illegible] does not matter if a film or liquid projection is out of focus because all need to are demonstrating a projective capability — which is the lightshow artist's objective.

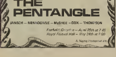
A focused result means that there is an illusion (caused by refraction) of the light as once originating at a point that has no linear dimension. Such an idea is inconceivable and all supposedly focused results are necessarily out of focus. The human eye in perceiving does not register an excellent illusion.

Out of the active lightshow, by which the over-efficient electric light is made charming, comes the same satisfaction which was once given by the charm of wild inefficient, natural fuel (fire) and lamps, a satisfaction born out of wonder and the primeval worship of light. Light is the originator of motion, and by transference of motion also. Motion begets the sense of sound and so logic interprets light and sound to be manifestations of emotion.

The integrated lightshow and music group must therefore result in a fusion.

This attempt at integration is being frustrated by political thought and action the concept of which was ironically generated out of fear of the truth which is fear of the light.

Peter Stowell



Direct from triumphant U.S. Tour

THE PENTANGLE

JANSCH — RENBOURNE — McSHEE — COX — THOMPSON

Fairfield Croydon — April 25th at 7.45
Royal Festival Hall — May 24th at 8.00

A Nems Presentation

LAST ISSUE I'M afraid we had to do a bit of butchery on John's article due to space difficulties. Any lack of continuity therefore was our fault and so this week we're printing the rest of last edition's article. This kind of behaviour really is quite unforgivable from a mighty corporation such as us but like John please [illegible] a little patience

THESE two songs might seem rather obscure but it would be good if you got a chance to hear them. Both LP's are by Umm Kalthum. She has been the greatest singer heard in the Orient for over forty years. In Arab countries her performances bring virtually the entire country to a standstill. The first is called

'The Twinkling Star' on Parlophone which features seven really incredible performances. Obviously having no knowledge of the language or traditions in the music it is not possible to fully appreciate what she does. However the sound is very moving indeed. Appreciated as an instrument Umm Kalthum's voice [illegible] astonishing. However it is the second record, Light of the Desert on [illegible], which is the one you MUST hear. Side one is 'Wallid al-Huda' or a song on the occasion of the birthday of the Prophet, which is a performance for the ages. For all I know, it might not be one of her best records but it's truly a beautiful thing by any standard.

Roy Harper's new LP on Liberty was recorded toward the end of last year but it is still a very important release. It contains at first I hate the white man which will, Roy says, be on the next one but it does have McGoohan's Blues and several other fine songs. It's called Folkjokeopus and is well worth hearing.

If you are looking for an uncomplicated, [illegible] rock record, then you will probably have already heard Bayou Country by Creedence Clearwater Revival which noted d.j. Jeff Dexter raves about with an intensity usually reserved for his food. He has now told me that he hates it, well not really, it's a [illegible] for him. Anyway, Proud Mary is No. 2 in America which must mean something although I'm not sure what. They advocate [illegible] with remarkable persistence — I don't know what it means either but I bet you can soon find someone who will claim to know.

Supersession No. 2, King Brothers, the Everley Sisters with Bert Weedon.

Marc Bolan is buying a chopper. [illegible] Pete, the Ace Photographer (work gratefully received — please 'phone) told me to put that in and I don't know what that means either.

Oh really. In the first LP from Mike Cooper (Pye NSPL 18281) Mike is such a nice person that I'm really happy that this is such a good record. It's no matter whether you like [illegible] or not [illegible] fail to like this. Blind Boy Fuller's Bad Luck Blues is [illegible] one of the most joyful things I've ever heard and if you can endure [illegible] you'll hear it too.

I'm sorry all this is a bit long but there is currently a surfeit of good records. Here are two which are going to be hard to beat this year or any other year. The first is Halfbreed by the augmented Keef Hartley Band. This opens with a phone call from John Mayall firing him from the erstwhile Bluesbreakers. It's produced by Neil Slaven, the prolific sleeve-note writer and it's quite brilliant. You will hear little of it on your radio because the tracks are all quite long. They are, however, fresh and exciting throughout and everyone concerned can be very proud of this record. It's on Deram SML 1037, buy it.

The second essential LP is the first of [illegible] several thousand from the Colosseum on Fontana STL 5510. The Colosseum are Jon Hiseman (drums), Dick Heckstall-Smith (the reeds), Dave Greenslade (organ, vocals), Tony Reeves (bass) and James Litherland (guitar, vocals). Several eons ago I was forced to their reception in Ronnie Scott's (I have been too [illegible] of the place to go and see

Roland Kirk [illegible] the place) with my head in an already highly elevated condition as a result of two sets the previous night from the [illegible] Appreciated. Quite honestly Jon Hiseman makes most group drummers look greatly inadequate — he makes the drums into a musical entity rather than solely a basis for rhythm. The rest of the group are as good and must be the most exciting group you'll see for some time. How we manage to generate so many good things in this hung-up regimented little land I simply don't know. I mean where do they all come from? My head can't stand much more. Buy it, steal it, treasure it — play it loudly and often to those dear to you.

It's now three in the morning before the Last Ultimate Oh God Deadline and I've still got 12 LPs I wanted to talk about and there are probably others I can't find. It is some of that you already from the [illegible] Family and other vital [illegible] know someone who has. Actually the farcical price of records is bringing people together in small groups to buy things on a rota system for the good of all. Eat music, bathe in it, wash your clothes in it, make love to it (in both senses of that)

Hear [illegible] on the [illegible] (Reprise RSLP 6342)

Those of the Hare Krishna temple at 22 Betterton Street whose calling card is are the smiles you should carry with me a record called Govinda which has Swami Bhaktivedanta vibrating sacred hymns and prayers with classical Indian instruments. It has its sense of ecstasy and a beautiful sheen — the gentle, humble loving people at the temple will help you hear it. They have added a lot of love to the London air

My legs are sore from sitting on the floor and I'm off to bed.

This column is a hand reaching out to touch you. It may not seem so but it is and always has been

Don't pull away
I love YOU
X.

THE space devoted to record reviews will by and large be greater than the days before IT [illegible] forth a pop supplement. This week it's quite unusually large due to slight lack of advertising due to earlier copy dates for the Easter edition. The same applies to news/features content although this was probably more to do with my inexperience than with the demands of outdated religious rituals. MARK

ERIC BURDON – LOVE IS MGM (number unknown)

Burdon changes a lot. His San Francisco stuff was a mess, but here he is with a superb album. Burdon is not the greatest but he is damn good — listen to the Spector parody and Ike & Tina Turner's trilogy on 'River Deep & Mountain High' (this number becoming a showcase for jamming like 'Hey Jude' & 'Hey Joe'). A very moody guitar [illegible] with its kind of [illegible] plays the most beautiful tone on 'Coloured Rain'.

There is a very original version of 'To Love Somebody' with interesting piano at the end but, best of all [illegible] which is pure pulsy old Burdon back again. Time to stop [illegible] him, he's doing things you shouldn't miss.

WEST – BRIDGES – Epic BN 26433

Recorded in Nashville and has that slight C&W [illegible] sounds like a West Coast production, beautifully recorded actually. Well what can you say to turn it into words? Gentle rocking group, six men with beautiful bass guitar on rhythmic and flowing and the lead guitar coming to erupt into it (when it does) like a [illegible] flower. All these new albums require a lot of listening before one can see what they are doing. West use a lot of familiar changes, it's nice, very harmonious, blends into a good overall sound. WEST are not an amazing group just good gentle [illegible] Maybe it was John Wesley Harding that did it.

JUDY COLLINS – WHO KNOWS WHERE THE TIME GOES? – Elektra EKS 74033.

Through glittering acoustic static now through Hendrix Fudge USA Trend there's nothing but soaring old feedback too loud [illegible] RCS & Blue Cheer and all that. It's hard we've had a lot of that recently [illegible] beautiful music? Try Judy Collins who doesn't mean Fred Neil, Hamilton Camp, David Blue and all that history because it's not the thing anymore, it's [illegible] with fantastic [illegible] guitar of Stone Stills and [illegible] of Van Dyke Parks (you sure doesn't Song Cycle I hope?) and other good friends playing with Judy's strong, clear [illegible] soaring, sweeping, long and powerful — with no wavering, above them all C&W brought a new [illegible] to folk-rock (nasty term) and it's all very good — particularly this album which has good songs by Dylan, Buffy [illegible] & Donovan [illegible] especially this album.

KAK – Epic BN 26429

I played this album after Bill Doggett's '[illegible] People Dance' [illegible] (WB WS [illegible]) recorded in 19[illegible] and after that [illegible] and Bill Fuller's R&B guitar group due to be very good to [illegible]

So I discovered that KAK, though Rock based, are something different. Basically quiet underground rock being a child of the 1st generation West Coast Renaissance groups such as Airplane, Doors, etc. and positively in KAK's case, the 1st [illegible] Electric as well (strange rate with under-played rhythm guitar [illegible] Elevators) Lead vocal [illegible] also plays fine guitar — restrained, relaxed, very [illegible] sometimes [illegible] but always very [illegible]. Listen to 'Electric [illegible]' which is the best track on the album — it's very tasteful.

KAK are a very tight together speeded-out post psychedelic Rock group. This new generation of groups is proving very interesting, as their musicianship is usually of the highest quality and their original material is meaningful and musically valid. So [illegible] KAK drive along hard but not free [illegible] they [illegible] anything as it [illegible] — they hold a lot but you can always hear the [illegible]

Mike

EAST OF EDEN SML 1038 37/6d

LAST YEAR, Atlantic records issued a single by a new group from Bristol. The single was called 'King of Siam' and the group was East of Eden. Amongst the people who heard this record was film producer Tony Richardson. Mr. Richardson is a one of the time looking for a group to play in a party scene in a new film he was producing. From that time on the group haven't looked back, and with their first LP on Deram they introduce us to some of their newest compositions.

Dave Arbus, who plays electric violin, flute, alto and tenor sax, told me that [illegible] should not be treated as jazz, but more as something that draws its roots from jazz. The rest of the group feature Ron Caines on electric alto and soprano sax, Jeff Nicholson, lead guitar and vocals, Steve York on bass and Indian [illegible] and Dave Dufort on drums. [illegible] don't listen to it as individual [illegible], but as one whole suite. If you've got stereo headphones, use them. The engineering is excellent, and the production is also first-class. Somewhere in this paper there is the most extraordinary photo of the group. I bet they stare you out!

COLOSSEUM STL 5510 38/7d

Jon Hiseman drums, Dick Heckstall Smith, tenor and soprano sax, Dave Greenslade organ and vocals, Tony Reeves bass and James Litherland, vocals and guitar. Remember Bare Wires? Hiseman, Smith and Reeves were with Mayall when he recorded that album. Remember how together it was and here again that togetherness with two excellent additions forming the Colosseum and their first LP for Fontana. Their music is not new, Graham Bond first showed it in his first album which dates from 1965. You can't call it jazz, rhythm & blues or soul, but rather a pot-pourri. Fast-moving tracks like 'Walking in the Park', a driving jazz blues, 'Plenty Hard Luck', which begins like 'Midnight Hour', or the beautiful improvised bass of Tony Reeves on 'Mandarin', in their way describe the sort of music that these musicians are putting over. Two of the tracks only have vocals, the others are all instrumentals. The album is excellent value and if you are interested in progressive blues please add it to your collection.

Simon Stable

WHEN I was ladened with the Beliefs [illegible] to carefully [illegible] and wise [illegible] guitars used to accompany [illegible] songs, three [illegible] in that recess of the field country Gelenby [illegible] strumming Buddy Holly songs — [illegible]. They [illegible] and [illegible] jackets however, so it seemed natural for them to become a folk group and they did. As the Foresters of Gelenby they did the round of traditional folk clubs, [illegible] and learning a lot about playing their instruments and what a drag the folk scene was. So they came to Birmingham to progress, (laughter offstage) and called themselves Forest.

At the moment they live in a gloomy great house lost in a grey outskirt of Birmingham (a wonderful city where the streets are paved with gold and policemen help long haired musicians across roads) where they compose their weird, improvisational songs and live in strange harmony with the dust and dark spirits. Down the road there's a beautifully [illegible] yet mysteriously [illegible] might be a spirit [illegible] and [illegible] the most beautiful [illegible] I've ever seen. Forest [illegible] and [illegible] got a leg [illegible] cats and a dog that bit my trousers.

On mandolin, whistle, flute, harp, a variety of guitars (people keep dropping in and [illegible] never to return?) and anything else they can find, they create images of [illegible] character. And [illegible] They don't need any of the Underground [illegible] to establish themselves as progressive musicians. They progress because a year ago they found [illegible] really WAS unlike anything else and [illegible] them with not looking behind them to see what the others were doing.

Though various [illegible] are already being turned by Forest, however, so expect them [illegible] of success in the rapidly escalating Underground Music scene. Their first LP will be out on the new EMI Harvest label later this year and already they are playing to capacity houses at free concerts everywhere. It will, therefore, be somewhat interesting to see the affect these [illegible] have on everyone outside their own little world.

Dancing, happy [illegible] that weave in and out in strange styles. Sometimes [illegible] in nature, sometimes folky, medieval, polyphonic, magical or whatever [illegible] it's every of these and all of them. It's always Forest though and Forest are Mart, Dai and Adri. Be very still and you will hear them, for Forest don't grow on you, they grow AROUND you.

Mark

SONGS FROM A ROOM
LEONARD COHEN CBS (import) 3767

LEONARD COHEN is to [illegible] greatest singer. His voice [illegible] a raspy edge to it and one often gets the impression that he's singing flat. [illegible] a guitar and clever orchestration to fill the [illegible] of his songs. For me [illegible] is the world's greatest [illegible] poet, a prophet, a chronicler of emotional [illegible]

This second LP which is to be released over here on April 11th is probably the most beautiful item you could ever own. The songs here simple lilting tunes and lyrics which conjure up images and ideas that will remind you of an [illegible] emotional situation you might have been part of. Cohen's [illegible] and [illegible] are not as complex as say Dylan, for his imagery is not totally lucid and therefore, gives you something to ponder over each time you re-hear a track.

Cohen the man is, as you probably all know, something of an enigma. Very calm very relaxed and always totally aware of his immediate environment. I saw him recording the [illegible] BBC-2 TV shows he did last year, breezing through each number without fault, [illegible] with the tiny audience and technicians about anything that happened to come into his head and emanating a definite 'aura'. Even from an LP you can sense that there is something very EXTRA about him.

FOLKJOKEOPUS – ROY HARPER Liberty LBS 83231

Roy Harper is a curious amalgam of hate and bitterness, an honest mind trying hard to figure out and live in a rotten society. The bitterness is always there, although in some of the songs on this record it is almost, but never fully, cloaked in a humorous, rollicking gaiety. Listen to 'Manana' and see it. 'I hate the white man' is possibly his most meaningful and devastating stage piece and its absence from this LP is puzzling. Perhaps some record company politician got the [illegible]. There is, however, 'McGoohans Blues' which has just as much to say but in a different context and 'She's the One' which I know took Harper getting a very bad situation, a very personal situation out of his head and into your ears.

We should all be very glad that we have someone who is not afraid to open himself up in front of an audience and expose, with poignant and almost frightening accuracy, the machinery of relationships. Harper's songs are a [illegible] to be used against the emotionally impotent and the socially [illegible]. This LP will, if you have a [illegible] perception, leave you disturbed and yet grateful, for as long as Roy's records sell and people dig his playing there is hope for us all.

The arrangements and lack of Faire Court orchestration distinguish this LP from the last (on CBS) and, therefore, his excellent guitar work is allowed to shine through and the whole thing sounds clean and very fresh.

Mark

BIG BROTHER AND THE HOLDING COMPANY SHT 8377 37/6

WHEN I first played this album I thought that the [illegible] number aptly described its first track. I still do. However, the rest of the album is a whole lot better. If you've never heard the CBS recording of Big Brother & The Holding Company you will certainly enjoy this, the group's first record. Yes, these are old recordings. Janis's voice is much cleaner, but less powerful and the tracks lack the hard rock [illegible] that the second record has. This was, however, recorded live at the Fillmore Auditorium. Even when listening to the studio recording the same good vibrations coming from the group are obvious. Don't [illegible] me wrong, I think the bill [illegible] well worth the [illegible] as it is a good introduction to the world of Big Brother. (Don't forget Janis at the Albert Hall on Monday the 21st April. I'll be digging her only five, I you join me?)

CRISTO REDENTOR – HARVEY MANDEL SBL7873 – 37/7d

HARVEY MANDEL is backed by incredible line-ups. This is his first solo album. His last release was with Charlie Musselwhite on an album entitled 'Stand Back' which perhaps [illegible] release? Graham Bond, Steve Miller, Eddie Hoh and Charlie Musselwhite are just a few of the names appearing on this album. Tracks to dig are 'Wade In The Water', 'Snake', 'Nashville Lady' (Pete Drummond's favourite track), and the title track which has very beautiful melody. As far as I can remember, Rolling Stone [illegible] it, but the reviewer was probably stuffing from a [illegible].

FAMILY ENTERTAINMENT – FAMILY RSLP 6340

REMEMBER the summer of 1967, the Technicolour Dream, [illegible] and the girl really in [illegible]? All those happenings and beautiful thoughts are recorded on this, the second LP of the Family. When you play the album, as I hope you will, many times, start with track [illegible], which features [illegible] by John Whitney [illegible] 'Summer '67'. Use it as an overture which to open your head to receive these beautiful sounds. Observations from a Hill, which was composed by Whitney and Chapman is also very excellent. Chapman's singing really knocks me out and the words of 'Face in the Cloud' brings back memories of visits I've had to strange places.

EVERY MOTHER'S SON – RAMSEY LEWIS CRLS 7 – 37/5d

I HAVE enjoyed Ramsey Lewis's piano playing for some years and was very happy when somebody gave me his latest album. It was recorded on the same equipment that the Rotary Connection use, and the effect is so incredible. Tracks which are all taken from the Beatles Double Album are connected by Charles Stepney who plays a Moog Synthesizer. Try 'Everybody's Got Something to Hide [illegible]' please — it's very [illegible]

IS THIS WHAT YOU WANT? JACKIE LOMAX Apple 6 – 37/5d

IF Jackie Lomax hadn't dropped into the Stables the day last week I probably wouldn't have listened to the LP, but after talking to him I came to the conclusion that he was a very interesting person. Actually he composed all the songs on this album, except for track 5, side 1 which was written by George Harrison who also did all the arrangements. Among the musicians backing Mr. Lomax are Eric Clapton, George Harrison, Paul McCartney, Richard Starkey and Nicky Hopkins, plus lots of other excellent musicians. Accompanying Mr. Lomax are the voices of the Beatles, except for John Lennon, who was replaced by Eric Clapton. Although on first hearing I didn't like this album subsequent plays have turned me on to it. I hope that you will enjoy it too.

COUNTRY JOE & THE FISH – ICA. 29th March

A LOT seems to be happening at the ICA this week. Tuesday we had the Chambers Brothers, and now the Fish — very fine week. I was a bit disappointed by the first half — every time they got into a number they ended it, which was like a fine coffee that turns out to be cold. However the second half was quite different [illegible] acoustic numbers ending with an Fish Suite, which lasted for ten minutes and then Not so done of hard 'rock' [illegible] everyone dancing. Very enjoyable. How about some more [illegible] like that Mike Kustow?

Simon Stable

THE INVERTED WORLD – MIKE COOPER/IAN ANDERSON SAYDISC SDM 158.

This is a new album of old songs by two of the leading new blues [illegible] in England. Side one (Mike Cooper) starts with five fine traditional blues in good presentation, well arranged by Mike. A better Cooper composition next, [illegible] by Inverted World, a fast [illegible] two [illegible] guitar harmonica instrumental with Anderson.

Side two (Ian Anderson) begins with a bright Anderson version of Cottonfield blues, followed by five [illegible] traditional blues. The album is brought to a stunning close with Beedle Um Bum, a powerful jug band with Al Jones, Elliott Jackson and Bob Sheldon.

As I said, most of the numbers are old and both singers have progressed since (see Ian Anderson interview next issue) but it is good solid stuff from two much under exposed artists.

Ray

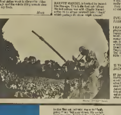


Photo: [illegible]

ZEPPELIN

IT'S NOT hard to see that Led Zeppelin are well on the way to becoming a Supergroup. [illegible] They have [illegible] from [illegible] heavy sound and they look good. They also play well. What does appear to be happening even at this early stage of the game is that guitarist Jimmy Page seems to be evolving as the dominant personality of [illegible] and [illegible] because all the group are [illegible] their own scenes and I [illegible] think that Page has [illegible] as it [illegible] around Skip Appice (right). The guy who really has that [illegible] something, [illegible] Robert Plant and I [illegible] a [illegible] outbreak of [illegible]

Robert Plant wasn't feeling too clever last week when we went along to a real searching, probing ([illegible]) in-depth interview, having just escaped with his life (he said) from a [illegible] plane at Heathrow. 'The captain came on and told us there is going to be an emergency landing and then, from being way up in the fine [illegible] going down [illegible] all the way down. My [illegible] went [illegible] and the next thing I know there's some guy asking me to help the older ones out of the plane and there I am doing the boy scout bit while every one else is running away. As we got onto [illegible] together I [illegible] that I was very happy to see that after years of getting [illegible] Birmingham groups that were well ahead of their time (like that one) [illegible] finally starting to be appreciated. Robert's first group, the Band of Joy, had some very interesting things going, also arrangements of Buffalo Springfield, Moby Grape, and odd Negro pop numbers, that provided a useful background for his very [illegible], blues inclined vocals. 'There were very few other groups around [illegible] doing that sort of thing, and [illegible] we were getting 60 and 75 quid a night. In the end, however, I [illegible] thought

[illegible] nobody at all wants to know.'

At that time, [illegible] very disenchanted with the whole business and gave him [illegible] all up.

'I met Terry Reid, who I'd played [illegible] in the 'Band of Joy' days, while I was down trying to get something together with Terry [illegible] and he told me that the Yardbirds singer had just left and suggested that I try and get into that scene. I knew they'd done a lot of work in America, which to me meant up [illegible] who DID want to know what I'd got to offer so naturally I was very interested. I went down to Pangbourne where Jimmy lived, it was the real [illegible] scene man, [illegible] to go. There I was with my suitcase getting off the train and suddenly this old woman starts slapping my face and shouting about my hair. Well I was staggered so I called a [illegible] and she [illegible] it was my own fault for having long hair. So much for British justice! Anyway I got to Jimmy's and we found we had exactly the same tastes in music.'

So Led Zeppelin was beginning and Bob managed to persuade Jimmy that the group needed John Bonham as a drummer and managed to persuade John that he needed

Led Zeppelin instead of his other steady job he had backing Tim Rose, which is what he spent most of his time doing after Band of Joy [illegible]. The [illegible] John Paul Jones on bass and organ got the whole thing grooving and the rest I'm sure you've all read about.

Plant's style is, thankfully, pretty hard to categorise. 'The first music that appealed to me, when I was at school even, was stuff like Dylan's 'Corrina, Corrina' and when you look deeper into that sort of thing you find there's a lot of the same feelings that are in blues music like Leadbelly's stuff and then you realise that the blues field is a very wide one. There's a lot of [illegible] of course all the old guys, such as Bukka White, who originally recorded in the late 20's, are suddenly being grabbed hold of and shoved into a studio to do [illegible] recording. They think, 'Well its 200 bucks, that'll keep me in firewood for the next three months' as they get into their wheelchairs. In the [illegible], and all the blues freaks say, 'Well [illegible] this is the real blues' and it's really a load of [illegible].'

Onstage, Plant has a terrific empathy with the music he's singing [illegible] and [illegible] every progression and chord change. He presents, I should imagine, (says he carefully), a very desirable image to young ladies with an interest in musical gentlemen. The groupie thing which, by cunning [illegible] on the subject, is of particular interest to Robert, never having really experienced that scene on the scale it is in the States.

'It's an art over there. It really is. Take the Plaster Casters in Chicago, it's the only thing they've got in the world man, because they couldn't [illegible] the fella was filled and plaster, cause they're so re-

-olting, but they are [illegible] and say 'well, I've got [illegible] plaster cast.'

When they come round to see us they came in with [illegible] incredibly [illegible] it was SO funny. So one of them starts this big [illegible] and she goes on doing it for [illegible] whole [illegible] and she [illegible] that it's just not going to work. Then she starts taking her clothes off because she feels that she's got to do something [illegible] the [illegible] and [illegible] rather [illegible] doubt about [illegible] and there she is standing there as naked as the day she was born. So then she got covered in soap from head to feet, then she got cream [illegible] and then whisky all rubbed in [illegible] and there she was a [illegible] of soapy flesh. At that the [illegible] she got rather afraid and her friend, a [illegible] who'd just come along for the ride, was trying very hard to disappear under the bed, like she just didn't know where I was at. Eventually the girl into the shower [illegible] her clothes and split. A few days later we heard the [illegible] the Plaster Casters — [illegible] that people [illegible] man. It wasn't as if it was a perversion she enjoyed, which would have been OK. It was just a ritual she had to do to get [illegible] out! A very weird scene.

And on top that, decidedly sensational side, we [illegible] to the Marquee where Zeppelin performed to quite the largest audience I've seen there since the Nice [illegible] residency and, apart from a little [illegible] in the first few minutes when Jimmy had trouble with his lead they were absolutely total. Robert was wailing and [illegible], like some energetic modern ballet dancer caught in a tornado and the band swung like fuck until the audience had been whipped up to a pitch equal to that which Mr. Hendrix used to be well known for producing. Robert was the tiger teasing his prey, quite capable of pouncing but never going quite that far. The music did that for him.

Mark

Photos: [illegible]

FOREST COME from Birmingham, so does Robert Plant, and so do the Dolan brothers, Steve and Mick, two of Hard Meat. So in this issue we have a nice cross section of current music from the motor city. What Rolling Stone might call a Midlands Rock Issue.

Together with the drummer, flautist and songwriter Mick Carless, the Dolans are getting into some very nice things that are best described as an amalgam of heavy electric and blues inclined acoustic sounds. Mick Dolan (vocals, 12 & 6 string electric and acoustic guitars) and Steve, his brother (bass guitar and amplified string bass, plus backing vocals) have both had an R n B scene, Mick having played on such gigs as the Cock a Hoops and Spirit of John Morgan (with Mick Carless). Steve also played bass for Tim Rose on his last tour. The blues are evident in much of their original material, although in a very subtle way for they are extremely accomplished musicians and don't have to try too hard to avoid the obvious. As well as their original material they throw up the odd Richie Havens number and their own, highly original treatment of Bessie's tears.

[illegible] if you [illegible]

THE HEAD COMPANY

TWO MONTHS ago the [illegible] Industrial [illegible] [illegible] Latest member of the [illegible]

[illegible] company [illegible] their first releases [illegible] Apple [illegible] Thing [illegible] Harry [illegible]

ARTHUR DROPS IN...

THE ENTIRE CRAZY WORLD of Arthur Brown, together with managers, have been jailed in Florida for causing a disturbance in a public place and inciting a riot. Apparently Arthur hired a helicopter to travel around Florida (a state noted for its draggy police) which was to drop him down for impromptu gigs wherever he felt like it. Obviously this was too much for the pigs who moved in and did a bust.

LAST [illegible] from [illegible] Johnson [illegible] be appearing [illegible]

ANDORRA

BILL HAYES of Open Night tells us that they are planning to run something in this way in Radio Andorra this summer. Radio Andorra operates on 428 metres (medium wave) and has a stronger signal than even Colourful (several shades of grey) Radio Luxembourg. Air time is available at £40 per quarter hour and for this Open will record shows in a London studio and then ship the tapes over to Andorra for broadcasting. The first regular shows will be Creative Radical Hours featuring dee-jay Don Allen and the first one is being negotiated for April 12th from 2 until 4pm.

So perhaps some enterprising underground entrepreneur will finance programmes made for that minority interest, shows for this scheme. Handled properly, with good publicity and careful planning, advertising returns ought to expand the income. There is one problem however: no political or religious programmes will be accepted.

AND NOW a few succinct notes from the Head of our foreign travel dept.

RECENTLY I have been a traveller in foreign parts. More recently I have spent some time with pop groups on tour in Europe. We all have many things in common. That includes you too obviously. One of the major hangups in travelling, especially on quick trips, is not being able to find:

1) Nice people, scenes
2) Cheap good eating, hotels, shops etc
3) Meals at a fixed [illegible]
4) Lawyers, emergency assistance etc

It seems to me that all this hassle could be avoided by compiling a book of information for people like us (whoever we are) who are travelling in Europe (maybe that's only the beginning ...).

So that's my idea. Anybody have anything to say? Ideas? the same. Please write to me care of IT Pop Supplement Dept.

Love louis

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I SAW the Chambers brothers show last Tuesday night and I must say it was the most disgusting performance I've ever [illegible] in my life. The [illegible] I say [illegible] on the fact that I have [illegible] many pop festivals in California [illegible] surrounding areas in it's last few [illegible] as well as many smaller shows all [illegible] North American continent. but [illegible] I should think, needs appointment [illegible] but to say this particular show was [illegible] It was not the performers who were disgusting. It was the soul on —

The British have no Soul

Please tell all American performers to [illegible] well clear of Britain unless they are [illegible] to have the biggest let down [illegible]. I have not seen the Country [illegible] Fish [illegible] but I am sure they will expect [illegible] the Chambers Brothers, of this [illegible].

If I had been on stage and had to face [illegible] like the C[illegible] I'd have [illegible] Food you [illegible] and walked off. But I am sure they are better men than I [illegible].

[illegible] the hottest [illegible] I've seen [illegible] And what [illegible] They [illegible] and [illegible] I guess some [illegible] to the [illegible] generation [illegible].

It seems to me that the only music that turns on people here are the [illegible] of the [illegible]. Most of the [illegible] heard have been [illegible] for the [illegible] time by the [illegible] a [illegible] performers [illegible] I guess the next [illegible] his own thing will [illegible] Chambers Brothers [illegible] I do not [illegible] the people here are as turned on [illegible] You are probably [illegible] the Cream broke up. Thank god for the Beatles.

Barry Novak
Vancouver Canada

Magic Triangle

Broughton's Bond

THE EDGAR BROUGHTON BAND [illegible] Wembley [illegible] a [illegible] playing [illegible] blues bands, [illegible] something which [illegible] well as Moore.

The band Edgar brought [illegible] Broughton (drums) and Art [illegible] have been [illegible] each other [illegible] fairly standard [illegible] They began to reject [illegible] as black as [illegible].

[illegible] the band [illegible] People [illegible] They [illegible] We don't [illegible] on to things [illegible] We want them [illegible].

This emphasis [illegible] They [illegible] symbol [illegible] triangle [illegible] linked together by [illegible] We don't [illegible] to know what [illegible] he has [illegible] the [illegible] of the day [illegible] Principal [illegible] Magic Theatre [illegible].

As a group, [illegible] their [illegible] concept of a triangle. They [illegible] Six album, which [illegible] Harvest label [illegible] although the tracks [illegible] stage [illegible] and [illegible] Wings, which, in Zabriskie [illegible] From Far Away [illegible].

Mick Farren

Photo: F[illegible]

AMONG THE ACCUSERS AMONG THE [illegible] OF OUR TIME ONE STANDS OUT CLEARLY **LENNY BRUCE.** AS HE SAID ONE NIGHT [illegible] A [illegible] I'M SORRY I'M NOT VERY FUNNY TONIGHT BUT I'M NOT A COMEDIAN I'M LENNY BRUCE [illegible] PROFOUNDLY SO AND SINCE HIS DEATH THE [illegible] COMING [illegible] YOUTH HAS PICKED UP ON HIM.

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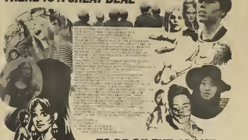
THERE IS A GREAT DEAL



TO BE SILENT ABOUT

The interview with Emmett Grogan took place on St. Patrick's Day '69 and has been transcribed to paper in the style that Emmett demanded before he would consent to talk with me.

The title THERE IS A GREAT DEAL TO BE SILENT ABOUT refers to Grogan's refusal to reveal or discuss his future intentions or the present plans of the various families, groups, gangs, individuals etc. he has worked with or been in contact with over the past year, with the two exceptions of course of the DISTRIBUTION OF DOLOPHINE (which is already occurring) and THE COMMUNICATION COMPANY OF AMERICAN CITIES both mentioned in the article.

HE'S a thin taut red blond brown curly haired hundred sixty pound fifty freckled face twenty five year old man who spent the first twelve years of his life in Brooklyn and the rest all over the place. His name is Emmett and he's pretty, but his quiet eyes have watched men die, and you feel that the heart of his style is naturally cold.

He went to Grammar School [illegible] he was to [illegible] spend his adolescence abroad [illegible] in and out of prisons [illegible] returned to NYC 20 years old and the FBI forced him into the army; two months later discharged in San Francisco — they said he was crazy.

While he was in Europe Emmett became [illegible] film [illegible] section (he was one of five students, out of four hundred applicants, admitted to the Italian Centre of Experimental Cinematography in Rome). He acted in several films, made one himself which won a first prize at the [illegible] Festival where he [illegible] up the award for outstanding Artist and thought that was enough, so he tossed the prizes and the can of film into the Tiber — went to [illegible] and worked at the Carlsberg Brewery where he stayed half a year, finally to London where he found it impossible to get laid, so back to NYC and into the hands of the FBI.

Discharged in San Francisco he joined the S.F. Mime Troupe and performed for a season in Free Outdoor Commedia Theatre.

As the Autumn of '66 was fading into Winter, however, Emmett left the company and went back to the streets of the Haight-Ashbury where he and guys named [illegible] Gary, Billy Landout, Peter Berg, Natural Frankie, et al converted a former garage on Page Street into the first free store and painted a sign on the front, THE FREE FRAME OF REFERENCE. And people on the [illegible] everywhere have been digging and using every one of Emmett's and his brothers' ideas they could get a hold of ever since

Now Emmett speaks.

•

Actions speak louder than words and some people got experience and some people don't. The Haight-Ashbury-San Francisco-1967 scene was a [illegible] hype on the outside and a casbah on the inside. From the great [illegible] pow wow gathering of human [illegible] tribes to the [illegible] summer when they boarded up the Haight Independent Proprietors' facade Haight Street was a target for media scan and a [illegible] of short change merchants. H.I.P. Association went [illegible] shops and [illegible] exploitation.

It was a fantasy ghetto where the adventure was poverty. A place where [illegible] full of tourists [illegible] looking at kids whose parents had devoted themselves to building a suburban world where their children would be safe from murder. They never figured that a whole generation of white American off-spring would attempt [illegible] by [illegible] as far as the West could take them.

They came into the streets of San Francisco [illegible] of waves, responding to the [illegible] press coverage that the psychedelic entrepreneurs knew they had to [illegible] if they wanted to sell their style to the [illegible] of America.

The news that [illegible] the media was the story of a mythic urban utopia where everyone was comfortably poor and the only way of life was [illegible]

The San Francisco Diggers are definitely last year's classic, but they testified by their actions that the Haight Ashbury was no utopia. They were the government in the streets and all they [illegible] was take care of business, never copping to anything. And the casualty [illegible] of the Love Generation grew while the Tim Learys and Dick Alperts lectured on the expansion of human consciousness.

The Free Stores which opened and closed regularly during the winter of '66 and the year '67 in the city stayed open 24 hours a day for the transient hordes who came to town without knowing that the average temperature is 40 and that everyone has cold fog with their supper

The S.F. Diggers just made available to the public what was going on in private. The [illegible] was a mandala of people who temporarily merged their individualities into a collective effort of survival. They pooled everything they had or could get their hands on so that they could all eat every day and be warm every night. There were too many of them and they knew that the only way they could make it was if everything they needed was free.

Free clothes, Free food, Free pads, Free love, Free money. IT'S FREE BECAUSE IT'S YOURS.

Everybody was really young and new to the game except for a few and most of them wanted to keep all they could get. Bad painters, bad poets, bad musicians, bad businessmen making a fast buck. A few fortunes were made and everyone that knew how became famous.

And nobody said a thing but a lot of people watched and did what they could do. The Hells Angels protected the women of the community from the [illegible] phenomenon that was getting out of hand. [illegible] different [illegible] and offered as much service as they did. Ex-cons gave strategy to the tactics of free, Social agencies [illegible] partnerships for a type of energy that was scarce money. And the [illegible] had a ball.

SDS Berkeley Activist Politico Radicals stated that the best [illegible] organizing principle of 1967 [illegible] was the 4 [illegible] S.F. Digger free food in the Park event. And since nobody claimed the event, guys like Bill Miller, Jerry Rubin, Abbie Hoffman, Jim Fouratt, [illegible] of hundreds paid homage to myth and said that, yes, they were the Diggers and responsible for every anonymous act that took place on either coast.

Now they [illegible] revolution is [illegible] and they [illegible] learned how to work it for all it's worth.

Instead of re-enacting the 1920's Communist Conspiracy they let their hair grow, [illegible] and fabricated the 1968-69 Anarchists' [illegible] — telling whoever cares at every [illegible] that they are really only kidding, while they manipulate middle-class [illegible] kids into their pseudo street action and claim to left-wing America that they are [illegible] a revolution.

And now everything [illegible] is all being sold. The first line of an anonymous song called [illegible] sung by Hells Angel [illegible] William. It was sung and dedicated to the [illegible] and it pulled the covers off the [illegible] addicts, subsurface careerists and [illegible] — the [illegible] of expanded consciousness.

Long haired [illegible] pigs to point and call them on the phone when Tattoo Jack robs the petty cash box.

Formulas for treacherously unstable home-made bombs are circulated [illegible] hands as life [illegible] underground papers gain circulation and add up [illegible] inches. The [illegible] market.

The underground with all its [illegible] propaganda has yet to show. The height of the alternative [illegible] was the Yippee Festival of Life Convention in Chicago [illegible] a made-up title for a make-believe [illegible] 'The Youth International Party' run by [illegible] geriatric long hairs Abbie Hoffman (ex-speech writer for [illegible] and [illegible] for SNCC) and Jerry (every body's favourite politician) Rubin, both [illegible] self proclaimed [illegible] called the young and [illegible] to Chicago in August to play CROWD in a piece entitled LAW AND ORDER.

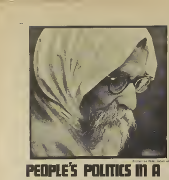
Well those [illegible] and their sponsor Paul Krassner belong to category known as HAWKS and have little or nothing to do with the [illegible] that is [illegible] on this planet.

The HAWKS are so-called white revolutionaries who [illegible] what has been known as THE MOVEMENT: SDS, Yippies, Motherfuckers, and so on. They [illegible], protest, stage riots and [illegible] and create [illegible] lists of baseless demands when really they are only protecting their own affluence. They [illegible] offer no alternatives, just the [illegible] of [illegible] styleless people who have [illegible] really left home.

Their artistry is fraud. For example the so called revolutionary take-over of the Fillmore East by the Motherfuckers was nothing more than a [illegible] being [illegible] by a few [illegible] Even though Bill Graham is [illegible] time, he would have [illegible] if he thought that the [illegible] was actually as serious as the [illegible] made the newspapers [illegible] believe. As it turned out, Graham [illegible] along with the [illegible] and the MF'ers were [illegible] press notices.

But then there are the EAGLES. Individuals, families, communes, gangs who are bound together by their 'street' life. The ones that throw it all away. They're every thing anyone wanted to be. They're the cream of the streets and their frame of reference is a style of life and death that has been censored from history and [illegible] since man learned to cook and write. They are the only ones to survive the plagues, the only ones in this country who [illegible] and the only ones [illegible] get more than the [illegible] side.

Continued on page 24



PEOPLE'S POLITICS IN A NON-VIOLENT SOCIETY

SATISH KUMAR For the last 15 years you have been on the march. What are you aiming at?

VINOBA BHAVE A revolution. In other words I am aiming at the liberation of people from all kinds of suppression and exploitation. We need to be liberated from the institutions which exercise authority in the name of service.

SK. Which institutions are in your mind?

VB Institutionalised religion for example, is a permanent obstacle to the free experience of spirituality. Similarly institutionalised politics in the form of state, parliament and parties have killed the sense of participation and it has confined the scientific outlook.

SK So we need revolution?

VB We live in an age of expanding science, an age which also inherits the traditions of a thousand years of wisdom. We ought to be able to see that in such times it is right and proper for every man to take charge of his own affairs in matters of knowledge, religion and other socio-political matters.

SK You want to liberate people from the government but some good governments do a lot of good work.

VB Good work which is done by government servants even has been good in its effect upon the minds of the people. When elections take place the ruling party will ask for your votes because of all the good work they have done. If it is true that they have done good work the people will be oppressed by the sheer weight of their charity and that is exactly what saddens me.

SK Why don't you protest strongly when the government does something wrong?

VB It is true that I do not make such protest, but I do raise my voice when the government does something good. There is no need for me to protest against the government's faults, it is against its good deeds that my protests are needed. I have to tell the people what sheep they are. It is a matter for mystery. If you all turn into sheep and tell me how well the shepherds look after you? What am I to say? It seems to me that it would be better if the shepherds neglected their duty. The sheep would then at least realise that they are sheep. They might then come to their senses and remember that they are after all not sheep but men, men capable of managing their own affairs. That is why my voice is raised in opposition to good government. Bad government has been condemned long ago by many people. We know very well that bad government should not be allowed but what seems to me to be wrong is that we should allow ourselves to be governed at all, even by a good government. To me the politics of government is not people's politics. We must find the courage to believe that we are capable of managing our own affairs and then no outside authority can stop us.

SK. It means that you want no government at all Vinobaji?

VB I want self government.

SK. What is the characteristic of self-government?

VB The first characteristic is not to allow any outside power in the world to exercise control over oneself and the second characteristic is not to exercise power over any other. These two things together make self government, and people's politics. No domination and no exploitation. This can be brought into being only by a revolution in the people's conscience and mind. My programme of giving and sharing is designed to bring it about. I am continually urging that believers in non-violence should use their strength to establish a government by the people and put an end to government by the politicians.

SK. Do you mean that Indian political leaders should not have taken power and responsibility for the state from the British?

VB We certainly had to take over power. But our purpose in doing so was to begin from the very first, the process of dissolving power. That process may well take us 50 years, but a beginning at least must be made today. There is a false notion in the world that governments are our creators and that without them we should be lost. People imagine that they cannot do without a government. I can understand that people cannot do without agriculture or industry, that they cannot get on without love and culture, music and literature, but governments do not come into that category. I would suggest that all our administrators and politicians should be given leave for two years, just to see what happens in their absence. Would any of the ordinary work of the world come to an end? Would the dairyman no longer make butter, or the market gardener sell vegetables? Would people stop getting married and having babies? If the government were to take leave for two years it would destroy the popular illusion that a government is indispensable.

Satish Kumar talks to VINOBA BHAVE

SK But some kind of government will always exist. Can you give some constructive suggestions to make governments better?

VB It is difficult to make governments better, but if there is any ideal form of government then I would say that the best kind of government is the one where it is possible to doubt whether any government exists at all. We ought not to be aware of whether there is any government in New Delhi or not. We ourselves should be acting in the affairs of our own village or community, our town or locality, instead of doing just the opposite and handing over all power to the centre. Any central authority ought to model itself on the Divine Government — unseen, unfelt, decentralised. How many hours a day does God have to work to run the world — none. He does not work at all. The one thing I like is that government is not an activity, it is a thought. It is thought that makes the world go around. The less its activity, the better the government. An ideal government would have no armies, no police force and no penalties. The people would manage their own affairs, listening naturally to advice and allowing themselves to be guided by moral considerations.

SK [illegible]

VB It is impossible for me to accept [illegible] I say to you [illegible] clash with those of others. There is no opposition between the real interests. I say the true interests of one country and those of any other are common to this or country. The very idea of conflicting interests is a mistaken one. One man's interests are another's, and there can be no clash. If I am in all good and in good health this means your interest. If I get water when I am thirsty it benefits not only me but you also. If we imagine that our interests conflict, it is because we have a false notion of what constitutes our interests.

SK You command a significant influence on the government. Why do you not insist that the government passes a law to socialize the land? Why do you have to wander on and from village to village?

VB If an active public opinion can be created in favour of village ownership of land, a law may be passed conforming this principle. The law would be in accordance with public opinion and so would please the people. But the spreading of revolutionary ideas is no part of the government's duty. In fact revolution cannot be organised and brought about by the established institutions of society. The government can only act on an idea when it has been generally accepted and then it is compelled to act on it. If it does not, it will be replaced. We say that in India we have democracy. Then the government is the servant and the people are the masters. When you want to get an idea accepted do you explain it to the servant or to the master? If you put it before the master and he approves, he will instruct his clerk to prepare the deed of gift. That is why I am putting my ideas before you and before the people who are the masters.

SK If the revolutionaries are in power they can bring revolution in the society.

VB As I explained, the authority of the government is incapable of bringing about any revolutionary change among the people. If such a popular revolution was attainable through governmental authority, why did the Lord Buddha give up his royal power? The day revolution gets the backing of the government, it declines, becomes bureaucratic, institutionalised and ineffective. A very good example is the Russian revolution. You can see how revolutionaries became power-mongers and office-seekers. Similarly, the decline of the Buddhist faith in India dates from the day when it received the backing of the governmental power. When the Christian faith was backed by the Imperial Power of Constantine it became Christian only in name. The power of religion practised by the first disciples of Christ was soon no more and hypocrisy entered the life of the church. In our own country history shows that when the movements of revolution and religious reform won royal favour they were joined by thousands who were not really revolutionaries at all, but merely loyal devotees of the ruling king. Therefore do not allow yourself to imagine that revolutionary thinking can be propagated by governmental power. On the contrary, if there should be any genuine encounter between them revolution would destroy the power of the state. The two can no more exist together than darkness and the sun. The exercise of power over others is not in accordance with revolutionary principles. It is clear from a study of the history that real social progress has been due to the influence of independent revolutionaries. No king exercised the influence which Buddha exerted and still exerts on the life of India. The Lord Buddha renounced his kingdom, turned his back on it and after his enlightenment the first person he initiated was the king, his own father. Later came the emperor Ashoka and a political revolution took place in India.

SK Should we wait until a Buddha or a Gandhi comes?

VB You are in a hurry to harvest results but you do not consider that the seed must first be sown. Without a seed then how can there be a harvest?

SK. Until we achieve this utopia what should we do?

VB We should do everything at our command so that the need for a government should progressively diminish. In the final analysis the government would give up all executive power and act in a purely advisory capacity. As the morals of the people improve the area of the authoritarian government will be reduced and government orders will be fewer and fewer. In the end it will issue no orders at all. The ultimate goal of my movement is freedom from government. I use the words freedom from government and not absence of government. Absence of government can be seen in a number of societies where no order is maintained and where anti-social elements do as they please. A society free from government does not mean a society without order. It means orderly society but one in which administrative authority exists at the grass roots level and every member of the community has active participation and involvement. For this reason the purpose of my march is to arouse the people to an awareness of their own strength, to get them to stand on their own feet. I want to see all the village lands in the hands of the village and not under private ownership and to that end I am trying to get the common people to realise their power and organise it independently.

SK. How will you go about bringing this people's power?

VB The establishment of such a participatory non-bureaucratic self directing society calls for a network of self-sufficient units. Production, distribution, defence, education, everything should be localised. The centre should have the least possible authority. We shall thus achieve decentralisation through regional self-sufficiency. I do not expect that every village should immediately produce all its own needs. The unit for self-sufficiency may be a group of communities. In short all our planning will be directed towards a progressive abolition of government control by means of regional self-reliance. Our goal should be that every individual becomes as self-reliant as possible. That is God's plan after all. He has not only given each man feeling and intelligence and other finer qualities, he has

LONG SLOW SCREAMS FROM SWEOEN

APPARENTLY you got my first letter although the address was a trip state wrong. If so get it read IT but I see you're calling for information. At a risk (my head [illegible] tomorrow but I'm proud and frightened), I shall tell you about Sweden. Points both good and bad but only interesting to members of an underground. I'm not bragging but I can brag of knowing 75% of the heads in Gothenburg and possibly 100% know who I am.

On arrival in Sweden, if you're long-haired, be prepared for a search (supposedly for alcohol, but who keeps a bottle in a pocket or [illegible]). [illegible] and the return fare to go in. Presuming you get in [illegible] At first you're lost [illegible] policeman, they are the only people who claim to speak an English. My personal experience was [illegible] lady who was [illegible] her way to show me where 'The Hippies' [illegible] I [illegible] here.

[illegible] the best [illegible] people. The gathering place in Gothenburg is the town square where there is a good library [illegible] and art galleries. [illegible] square [illegible] park, which is the best place [illegible] only about a 200 yards square but it contains a beautiful pond, an open air theatre and the best people in the [illegible]. Just enter and say 'Hej' you're a friend of everyone. Usually between 70-100 people [illegible] with musical instruments and [illegible] phenomenon. [illegible] I guarantee you won't be [illegible] I believe [illegible] whatever [illegible] they have [illegible] welcome.

Outside this scene there is [illegible] it costs [illegible] the best Sweden is expensive and [illegible] small. Inside it's very small [illegible] Monthly. [illegible] Usually [illegible] you have to buy. [illegible] shop, Tredje Ögat (Third Eye), where you can purchase coloured [illegible] pipes, posters and [illegible] remarkably cheap compared with other Swedish shops.

The clubs are broken and very expensive [illegible]. When I spoke to someone at the biggest, Globe Club, they said they didn't want disco groups because they attract hair and drugs. Nevertheless, they have booked John Mayall and Spooky Tooth. Light shows are unheard of, mainly because of trouble with the fuzz. No encouragement for any [illegible] by the Social Democrats but they refuse [illegible] 'the social problem' and [illegible] People with money are afraid to open anything because of police and press propaganda.

The Swedish [illegible] must be really gullible to accept the [illegible] before them. There is no chance of [illegible] [illegible] They will take an incident and expand [illegible] Fred, was caught with [illegible] happens [illegible] Newspaper [illegible] and read [illegible] to sell to people. Then followed a half page story. He got only two months.

An example of radio propaganda. An English boy [illegible] was caught carrying a few grams. The radio put out [illegible] your children away [illegible] [illegible] there [illegible] small ring of Englishmen smuggling vast quantities to sell for enormous profit. The [illegible] [illegible] June [illegible] hell [illegible] to be [illegible] [illegible] the publicise [illegible] locks. They [illegible]

If you are [illegible] for [illegible] know [illegible] for [illegible] [illegible] [illegible] 10 [illegible] [illegible] [illegible]

[illegible] (bearing [illegible] to get me) I can [illegible] personal experience.

A close friend [illegible] said: 'I've ever bought [illegible] money [illegible] people [illegible] and gave it to me. [illegible] laughed.

[illegible] and Steve were on a [illegible] A Swede was [illegible] but there [illegible] [illegible] and another [illegible]

[illegible] [illegible] I got a good [illegible]

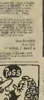
[illegible] English [illegible] [illegible]

[illegible] and they [illegible] [illegible] be free and on Swedish [illegible]

Ilan Ratcliffe
Box 216
Goteborg, 1 Sweden

* Also [illegible]

Pictures from PUSS (Swedish [illegible])



YOU are hearing from an American and an English man both sitting in jail in Sweden both having been arrested on [illegible] in this country. We have read the letters from [illegible] in jail here on [illegible] IT which we [illegible] and wish to add a few more words [illegible] personal impressions.

The jails are OK. Cold and a bit dramatic [illegible] We have been forced [illegible] compared with the [illegible] which some of [illegible] in Turkey. To be fair [illegible] jails here are [illegible] BUT [illegible] the fact that we are here [illegible] drug. A jail is a jail for all that.

The reason that we are writing is to warn other heads away from this scene. The Swedish authorities have become so paranoid over the [illegible] that they are now equating the use of [illegible] with the use of hard drugs and have stiffened the laws regarding all drugs to the extent that the penalties have become ridiculously out of proportion to the 'crime'. They refuse to even [illegible] to scientific reports distinguishing [illegible] and have launched incredible [illegible] propaganda for the purpose of [illegible] the Swedish public about drugs [illegible] on a nationwide scale.

In the wake of this planned drug panic, they [illegible] to increase sentences. In the [illegible] of one year [illegible] a maximum of two years [illegible] April, to a MINIMUM of two years with a SIX year maximum [illegible] this month. And the [illegible] and indeed [illegible]

Continued on page 24

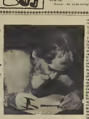
* * *

From previous page

also given such a number of external organs: eyes, ears [illegible]. He has not made us specialists: given us ten eyes and another ten ears or hands. We do not need to run to one another for help in order to see and hear. God has gone in for such thorough decentralisation that he need not exercise any control. Likewise, we must have a real decentralisation and self reliance to function.

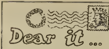
SK. That is what you call freedom?

VB. Yes. Because no real freedom exists today and we shall not get it so long as we carry on with our representative democracy. We shall not get it until we decide to make our own plans with the use of our own brains and carry them out to our own strength. As long as a few individuals are given all the power and the rest of the people hope that the government will protect them, this is not real freedom. The present kind of democracy is a guided democracy, whereas in a free society we will have a direct democracy. We shall not hand over all the public services to the few representatives. In America all the power is in the hands of the president. If he should make an error of judgement he might set the whole world on fire. It is a terrible thing that such power should be entrusted to any representatives. That is why throughout the world today there is no real freedom, but only an illusion of freedom. To obtain this real freedom, we must form village councils, community councils, peasants councils, workers councils on a small scale and these councils should run their own affairs, settle their own quarrels, decide how their children shall be educated, undertake their own defence and manage their own markets. This way there will be a general renewal of self confidence and common people everywhere will get experience of public affairs.



SK. The proposal you are making will turn the whole [illegible] upside down and social life will be upset. Does it fit in with your philosophy of non-violence?

VB. To many people non-violence has come to mean that society should be disturbed as little as possible. Our present set-up should continue to function with little interference. Some people understand by non-violence merely that the changes necessary will be carried out extremely gradually. They imagine that we should go to work like [illegible] some other injury on his hand and wants to avoid making it ache by any sudden movement. Let there be no [illegible] sudden change and [illegible] non-violence is rendered innocuous. But that way revolutions are never carried out. Things remain pretty much as they are and people get satisfaction by adopting an ideal, paying lip service and talking about it. That concept of non-violence is very dangerous for revolutions and very convenient to the status of [illegible] society. So I beg you not to adopt any 'go slow' methods of non-violence. In non-violence you must go full steam ahead. If you want the good to come speedily you must go about it with vigour. A merely soft, spineless ineffective kind of non-violence will actually encourage the growth of the status quo and all the forces of a violent system which we deplore. A non-revolutionary non-violence is a conservative force and, therefore, it is not non-violence. Non-violence is an active and effective weapon to fight against injustice and at the same time to build an alternative society. *



Dear it ...

Dear Sir

I have just read IT/52 and I liked what I saw. You want it [illegible]

I see IT is [illegible] children [illegible] something, and that is good [illegible] you sent [illegible] from me. The [illegible] the Establishment [illegible] psychiatry [illegible]

The [illegible] Association for Mental Health [illegible] Royal Family [illegible] Archbishops [illegible]

They say [illegible]

[illegible] I would like to do [illegible] any way [illegible]

[illegible] where was the photo taken?

Mary A. Whitlock
11 [illegible]
[illegible] Sussex

Dear IT

Why, so tell me, if the folk [illegible] your [illegible] in the [illegible] won't say [illegible]

And I [illegible] square too, short haired and [illegible]

The moment [illegible]

Too often [illegible]

Mynah Bird
Notting Hill Gate.

THOUGHT FREEDOM SCARES SCHOOLS

Dear IT

[illegible]

It is [illegible]

[illegible] MY [illegible]

[illegible]

Another [illegible]

I [illegible]

[illegible]

[illegible] NEW THOUGHT [illegible]

[illegible]

Mr [illegible]
19 [illegible] Lane
Cobham, Surrey

Dear IT

After having survived [illegible] years in a [illegible] GRAMMAR SCHOOL [illegible]

We began a school [illegible] SAD [illegible]

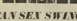
However [illegible] weekly newsletter [illegible] GOOD [illegible] the first issue [illegible]

Dear IT

[illegible]

Yours [illegible]

[illegible]
Sunderland College of Education



CAN SEX SWING?

Dear IT

Many a [illegible]

[illegible]

[illegible]

Tony [illegible]

Dear IT

[illegible]

Paul
Collegio [illegible]
Rome, Italy

Dear IT

[illegible] to make a college [illegible] IT [illegible]

Most people [illegible] DOING [illegible]

I [illegible]

Yours [illegible]

John Massey
59 Tavistock Road
Edgware Middx

bit 01 229 8219

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- RELEASE
- before
- RELEASE
- SUPPORTS
- YOU

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Worlds End Chelsea London
S W 10 Phone FLA [illegible]

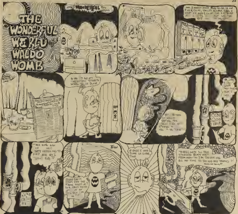
TIME OUT in London [illegible]

[illegible]

Name

Address

[illegible]


THE WONDERFUL WORLD OF WALDO WOMB
WONDERFUL
HA WOMB AND YOU
TO HELL WITH ALL THIS STARVING ABOUT ME! FROM NOW ON I'M DEVOTING ALL MY TIME TO DOING MY THING ?!
IF ONLY I HAD SOME LEISURE TIME
UNTIL

Continued in our next issue

FROM THE ACTUAL FILES OF THE SAN FRANCISCO POLICE DEPARTMENT COMES THIS SHOCKING TALE OF
CRIME
"THE YOUNG RUNAWAYS"
DIG OUT!
SPLIT!
VAMOOSE!
NOW GIRLS... YOU COME BACK HERE RIGHT NOW!
HAIGHT ASHBURY HERE WE COME!
CALL THE FUZZ
SURE DAD
HERE WE ARE IN HAIGHT ASHBURY
A REAL HIPPIE LET'S TALK TO IT
YOU LOOK LIKE THE GUYS WE LEARN ABOUT AT SABBATH BIBLE SCHOOL!
WANNA SEE MY PAD?
POLICE OFFICER STEP OVER HERE FOLKS ARE THESE YOUR DAUGHTERS ?
WHY NO OFFICER OUR DAUGHTERS ARE JUST LITTLE GIRLS!

From EVO (UPS)

LONG SLOW SCREAMS FROM SWEDEN

From page 21

[illegible] and the [illegible] of large amounts of amphetamine. They are almost totally ignorant of the fact that speed is their problem and not cannabis.

The 'scene' here is a young scene. And we mean that in two ways. Literally, in the sense that the majority of the people who [illegible] [illegible] [illegible] and figuratively in the sense that drugs as, in itself, a comparatively recent phenomenon in Sweden, and it is [illegible] generally [illegible] [illegible] by the usual [illegible] progressive ideas that makes it [illegible] more than just a group of [illegible] young [illegible] [illegible] wild in a speed-induced frenzy of [illegible] released [illegible] [illegible] are [illegible] the [illegible] [illegible] for [illegible] [illegible] right [illegible] [illegible] that people coming here and expecting to find [illegible] will have a hard time finding it if they go to the usual places and meet the usual people, and in that the usual crowd will invariably turn out to be [illegible].

This is not to say that there haven't been cool scenes in Sweden. The last few years have brought a gathering of heads, freely turning on, blowing their own sounds, talking and generally grooving in warm [illegible] [illegible] of Kungsträdgården [illegible] park and gathering place in [illegible] of Stockholm. But that scene is now [illegible] death. The influx of speed freaks and [illegible] harassment by the fuzz has finished up a [illegible] and beautiful thing that we, like anyone else who made last summer's scene, will not soon forget.

A comment on the letter from Frankie (IT/53) [illegible] be in order here. One [illegible] the [illegible] [illegible] [illegible] with him for two months before being moved to [illegible], where we shall complete the rest of our respective sentences. Frankie did get a bad trip. He lost his fingers working in a jail [illegible] we are now [illegible] [illegible] Swedish jails, [illegible] factory [illegible] here, [illegible] work five eight-hour days a week [illegible] for approximately one shilling an hour. The government must be making a [illegible] sum [illegible] [illegible] the things produced here while, at the same time, [illegible] their 'pound of flesh' [illegible] Frankie also mentioned [illegible] [illegible] Sweden has two faces. One [illegible] [illegible] [illegible] that it shows to the rest of the world [illegible] [illegible] it shows to foreigners that step out of line. And with the slightest infringement of the law (especially with regard to narcotics) it throws the book at them in long jail sentences almost always coupled with lifetime deportation.

Both of us were [illegible] for hash, our sentences being one year and one year three months, respectively. [illegible] of us have been deported for life. Although prison is [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] (or [illegible] [illegible]) and [illegible] few other [illegible] things, [illegible] which we are allowed, (Strictly [illegible] 'We're to have, or' [illegible] [illegible] [illegible] [illegible] the snow to death.

Mail is always good news, so if any groovy people feel like sending words to us

Anyway like the [illegible] says, those first now will later be last, cause the times they are changin'. So do your thing.

Love and [illegible] to all.

Eric Rothschild (San Francisco)
Dave Mitchell (London W9)
Box 76
76100 Norrtälje Sweden

THERE IS A GREAT DEAL TO BE SILENT ABOUT

From page 19

The best music — the best of everything that is expressive of all this country's got to give is by and about them.

The Others are finally a people and we're going to take care of business.

For instance, the biggest problem on the streets today is heroin and the hysteria that goes with addiction. The A.M.A. could relieve the pressure on addicts by making Dolophine (Methadone) available but they won't. So several chemists throughout the country who usually are occupied making acid are producing enough Dolophine to flood the addict population. Some hypes will kick, some will reduce their toleration, some will use the medication only when [illegible] is not available or to supplement their habit. It doesn't matter, the absurd desperation of addiction will be gone.

Unlike the HIPPIE-YIPPIE-HAWKS who deify the childlike [illegible] a [illegible] approach to politics and embrace still [illegible] [illegible] (the luxury of the [illegible] [illegible]) the various individuals or tribes or [illegible] gangs of [illegible] EAGLES are devoted to their brothers and to the development of alternatives for the streets and backwoods of this country's evolving new civilisation. Their goal is autonomy and their concern is turf. And their moves are made intuitively

This fall on the Lower East Side (the term EAST VILLAGE was coined by real estate brokers who intend to redevelop the neighbourhood housing and sell to [illegible]) there were dozens of motorcycle clubs who moved into the area — most of them [illegible] [illegible] bikes, side-walk [illegible]. Well one guy and his brothers got fed up with all those farces walking around in cut-aways acting like heavyweights. The guy's name is Vito, he's somewhere around five and a half feet tall, weighs in at a welterweight, and he's the president of the Pagans M.C., and one of the only real heavy cats in that part of the city.

Vito called a meeting of all members of all the clubs that were hanging around the neighbourhood. Everyone that was supposed to show with their colors on. And Vito, backed up by only a few of his brothers, made the fifty or so bikers line up and one by one he tore the patches (the club emblems that are sewn onto the backs of the bike riders' jackets signifying the name of his club) from their cutaways and jackets and had his old lady sew them all onto the [illegible] (or seat) of his pants. Then Vito told them to beat it because the turf of the Lower East Side was now Pagan territory and there was only room for one motorcycle club and they were it.

Vito and his brothers also opened a few free stores [illegible] with [illegible] Motorcycle [illegible] [illegible] Cooper Square with the [illegible] they've opened [illegible] [illegible] [illegible] food, and committed several community services on the Lower East Side while Abbie Hoffman, Jerry Rubin, Jim Fouratt and Paul Krassner were on television or giving press conferences, or writing books telling the world that yes, they were the ones behind it all and were making revolution for the hell of it. And now Abbie, Paul, Jim and Jerry have shot their load, their act is over, they have no more new material and the [illegible] one hope that the [illegible] them [illegible] [illegible] that they'll know what doin' [illegible] really is because their faking it has blown a lot of community action from taking place during '68, and one way [illegible] [illegible] they're [illegible] get it.

Take a tip from a man who's tried and is sick and tired of being sick and tired.

I'm getting ready to finish this monologue, pal, but I want to tell no one but thing. THE COMMUNICATION COMPANY OF AMERICAN CITIES. This is something new. It grew out of the concept behind the Communication Co. and [illegible] we started in San Francisco in '67 and my travelling around the US getting acquainted with our natural brothers in this country's cities, as well as the backwoods people.

The basic purpose and determined effort of the CCAC will be to design, build, maintain and operate a direct audio (& possibly visual) telephone and telecommunications circuit linking the 100 [illegible] more groups and clubs in America's cities whose membership and leaders have demonstrated a social consciousness, are engaged in constructive community action, or are involved in the educational and/or cultural development of their turf or neighborhood. Such active organizations as the Black Panther Party, the Real Great Society of N.Y.'s Puerto Rican community, the Mission Rebels of Frisco, the Los Angeles Brown Berets, Chicago's Black Stone Rangers, the various free stores around the country and the numerous tightly run cen[illegible] gangs of street kids, bike riders and drop-outs, etc. that occupy the urban areas will for the first time, have a network available to open communications, to establish and maintain relations, and to exchange information and broadcast news that pertains to them and them only and which is never available other than in the folded [illegible] underground newspapers which are getting more sensational every week.

That's as far as I'm going into the CCAC for now, full details of the operation will be common knowledge when the company is functioning.

*

Just then the most beautiful Spanish girl I had ever seen, the kind they call [illegible] and write [illegible] about, entered and walked softly over to Emmett.

Vito's dead, she said. 'They trussed him up like a turkey, poured gas all over him and burned him alive in his own pad.'

Gorgon turned and told me to get out.

As I reached the door I asked him what it all meant?

It means that you don't know what it means and I ain't never gonna tell you. Ever.

*

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TUESDAY APR 15

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WEDNESDAY APR 16

[illegible]

THURSDAY APR 17

[illegible]

FRIDAY APR 18

[illegible]

SATURDAY APR 19

[illegible]

SUNDAY APR 20

[illegible]

MONDAY APR 21

[illegible]

TUESDAY APR 22

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WEDNESDAY APR 23

[illegible]

THURSDAY APR 24

[illegible]

FRIDAY APR 25

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SATURDAY APR 26

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SUNDAY APR 27

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MONDAY APR 14

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NOTTINGHAM: [illegible]

BRISTOL: [illegible]

WEDNESDAY APR 16

PLYMOUTH: [illegible]

HIGH WYCOMBE: [illegible]

THURSDAY APR 17

[illegible]

[illegible]

FRIDAY APR 18

BIRMINGHAM: [illegible]

LUTON: [illegible]

SATURDAY APR 19

BRIGHTON: [illegible]

SUNDAY APR 20

[illegible]

SOUTHALL: [illegible]

MONDAY APR 21

NOTTINGHAM: [illegible]

TUESDAY APR 22

[illegible]

WEDNESDAY APR 23

[illegible]

NEWCASTLE: [illegible]

PASTORAL SCENES

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THURSDAY APR 24

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FRIDAY APR 25

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